NYMY01-P1663

SALE NUMBER 58
EXHIBITION FROM SATURDAY, OCTOBER 29
WEEKDAYS FROM 9 TO 5:30 · SUNDAY 2 TO 5

FRENCH XVIII CENTURY FURNITURE

FRENCH, ENGLISH, AND CHINESE PORCELAINS
LIMOGES ENAMELS · BIBELOTS
AND OTHER OBJETS D'ART

From the Collection of the

COMTESSE DE CHIVRÉ

Removed from
CHÂTEAU DE LA BLACHE
PONT ST. ESPRIT (GARD)
and her apartment at
21 RUE DE LILLE, PARIS

Sold by Order of M. Leon Dalva

Public Sale
November 4 and 5, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Fourth

Paris, Dresden, Marseilles, Nevers, and Chinese Porcelains and Faïence 1- 33

French XVIII Century Furniture and Decorations 34-170

SECOND AND LAST SESSION

Saturday Afternoon, November Fifth

Bibelots and Limoges Enamels 171-190

French XVIII Century Furniture and Decorations 191-344

VIEW OF CHÂTEAU DE LA BLACHE

PONT ST. ESPRIT (GARD)

FIRST SESSION

Friday, November 4, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 170 INCLUSIVE

PARIS, DRESDEN, MARSEILLES, NEVERS, AND CHINESE PORCELAIN AND FAIENCE

1. Two Decorative Dresden Porcelain Objects
Flower-painted casket with amor figurine on cover; white porcelain table bell painted with tiny flower sprigs in blue. [Lot.]
12 50

2. Pair Baccarat Cut Glass Perfume Bottles
Body encircled by cabochons and cut with bands of diamond ornament. *Height, 6½ inches*
15 -

3. Pair Vieux Paris Decorated Porcelain Vases
Two-handled vase painted with landscape vignettes in oval reserves. *Height, 11 inches*
20 -

4. Three Decorative Porcelain Figures of Dogs
A standing white pug dog, and two seated brown and white pug dogs. *Lengths, 5 to 8½ inches*
37 50

5. Pair Vieux Paris Decorated Porcelain Vases
Two-handled vase painted with floral ornament in a white and gold ground. One repaired. *Height, 11 inches*
20 -

6. Pair Decorative Paris China Figures of Crinoline Girls
Girl holding a pet dog, forming a powder box. *Height, 9½ inches*
15 -

7. Pair Vieux Paris Decorated Porcelain Shaped Vases
Gaily painted with clusters of flowers, and with white and gold vine leaves in relief. *Height, 12 inches*
20 -

8. Mennecy-Villeroy Decorated Porcelain Casket with Ormolu Mounts
The lid and sides finely painted with plumage birds and flowers in brilliant colors. *Length, 7½ inches*
22 50

9. Pair Decorated 'Black Hawthorn' Porcelain Vases and Covers
Imitating Chinese K'ang-hsi porcelain, decorated with sprigs of white hawthorn in a dark ground. *Height, 10 inches*
20 -

10. Pair Marseilles Decorated Faïence Ewers *Circa* 1820
Slender tall ewer in the Renaissance taste, decorated with flowers and leaves in delicate colors. *Height, 14 inches*
10 -

11. Pair Empire Decorated Porcelain Vases
Decorated with portraits of Napoleon I and Marie Louise in reserves in a green and gold ground. *Height, 13½ inches*
35 -

12. Paris Porcelain Bird Figurine
A black, scarlet, yellow, and gray long-tailed bird perched on a flower-encrusted tree trunk. *Height,* 6¼ *inches*

42 50

13. Pair Nevers Decorated Faïence Vases and Covers *XVIII Century*
Hexagonal baluster shape, painted in cobalt and aubergine with groups of figures holding flags and other ornamentation in the Persian taste. *Height,* 13½ *inches*

10 -

14. Pair Dresden Porcelain Bird Figurines
Brilliantly colored thrush and woodpecker perched on flower-encrusted tree trunks. *Heights,* 7 *and* 7¼ *inches*

100 -

[See illustration]

15. Pair Vieux Paris Decorated Porcelain Cachepots sur Coupes
Mortar shape, finely painted with swags of flowers and gilded with lattice ornament in a rose pink and white ground. *Height,* 7½ *inches*

35 -

[See illustration of one]

16. Two Dresden Porcelain Bird Figurines
A chaffinch and a pigeon; surmounting white irregular stumps. *Height,* 3¼ *inches*

100 -

[See illustration]

17. Pair Baccarat Cut Glass Vases
Baluster shape, the body cut in pineapple pattern, gadrooned mouth, and circular foot. *Height,* 9¼ *inches*

35 -

18. Pair Paris Porcelain Figures of Parrots
Parrot and parrakeet with brilliant plumage; surmounting a tree trunk. *Height,* 12½ *inches*

35 -

[See illustration]

19. Pair Baccarat Cut Glass Vases
Ribbed baluster vase in the eighteenth century style, with flaring mouth and circular foot. *Height,* 10 *inches*

20 -

20. Pair Samson Porcelain Bird Figurines
Brilliantly plumaged pheasants perched on multicolored rocks. *Height,* 8¾ *inches*

25 -

21. Pair Vieux Paris Decorated Porcelain Cachepots sur Coupes
Mortar shape with lion-mask ornaments; surmounting flaring base painted with nosegays of flowers and leaves in a white ground enriched with gilding. *Height,* 7½ *inches*

75 -

[See illustration]

Illustration of number 15, *on page* 8; *of number* 16, *facing page* 64; *of number* 18, *facing page* 26; *of number* 21, *on page* 53

22. Pair Marseilles Decorated Faïence Vases and Covers
XVIII Century

15 – Painted with groups of figures in rocaille scroll and leaf cartouches, also flowers. One cover slightly chipped. *Height, 7½ inches*

[See illustration]

[25] [23] [25]

AT TOP: NUMBERS 14-28-14

23. Dresden Porcelain Bird Figurine
Gray bird with black and yellow wings and scarlet head; perched on flower-encrusted tree stump. *Height, 9¾ inches*

37 50

[See illustration]

24. Pair Empire Decorated Porcelain Small Vases *Circa* 1815
Painted in monochrome with landscapes in an apricot and gold ground.
Height, 5½ inches

40 –

[See illustration]

Illustration of number 22, *on page* 72; *of number* 24, *on page* 24

25. Pair Vieux Saxe Porcelain Figures of Hen and Rooster
Brilliantly colored birds in the style of Kändler; surmounting circular plinth encrusted with sprigs of flowers. *Height,* 10¼ *inches*

50-

[See illustration]

26. Pair Vieux Paris Decorated Porcelain Jardinieres
Hexagonal pot on three feet, painted with groups of flowers in reserves in a lapis blue ground. *Height,* 7½ *inches*

30-

[See illustration of one]

27. Pair Empire Paris Porcelain Two-handled Vases
Baluster shape with swan handles and square base; painted with baskets of flowers in reserves in a green and gold ground. *Height,* 13 *inches*

40-

[See illustration of one]

28. Dresden Porcelain Bird Figurine
A partridge brilliantly colored, surmounting white irregular stump. *Height, about* 6 *inches*

17 50

[See illustration]

29. Pair Creil Ivory-glazed Basket Pattern Jardinieres
Pierced in basket pattern, glazed ivory white. *Height,* 7¼ *inches*

35-

30. Two Decorated French Faïence Jardinieres *XVIII Century*
Strasbourg and Marseilles faïence miniature commodes painted with figures and flowers. Rare. *Lengths,* 7½ *and* 9¾ *inches*

20-

31. Dresden Decorated Porcelain Inkstand, and a Bird Figurine
Oval inkstand painted with flowers in the Louis XVI style. Figurine of a brilliantly plumaged bird on a tree stump. [Lot.]

20-

32. Pair Vieux Paris Decorated Porcelain Vases on Stands
Shaped oval vase or urn painted with country scenes. Signed: CH. LANBERT, also, bouquets of flowers and leaves in reserves in a pale green and white ground with gilded decoration; on scrolled plinth. *Height,* 9¾ *inches*

40-

33. Pair Famille Verte Baluster Vases and Covers
Late K'ang-hsi or Yung Chêng
Inverted pear shape with domed cover, brilliantly painted in the colors of the *famille verte* with audience scenes showing numerous richly costumed figures seated and standing in pavilions outside of which grow palm trees with floating clouds. Double ring mark under foot. Has stand. *Height,* 17 *inches*

70-

[See illustration]

Illustration of numbers 25 *and* 28, *on preceding page; of number* 26, *on page* 17; *of number* 27, *on page* 22; *of number* 33, *on page* 60

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

34. MARSEILLES BRONZE-MOUNTED FAÏENCE INKSTAND *XVIII Century*
Painted with conventional floral ornament; formed as two pots joined together. *Length, 7¼ inches*

35. LOUIS XV GILDED BRONZE AND MEISSEN PORCELAIN GROUP
Figures of a child standing by a brazier, symbolizing Winter; on gilded bronze rocaille-scroll base. *Height, 7½ inches*

[See illustration]

36. LOUIS XVI INLAID PALISSANDRE TEA CADDY *French, XVIII Century*
Square box banded with light woods. *Length, 6½ inches*

37. PAIR EMPIRE ORMOLU-MOUNTED BACCARAT GLASS VASES *Early XIX Century*
Body cut with pineapple pattern and diagonal ribbing; base mounted in ormolu. *Height, 9½ inches*

38. DIRECTOIRE STRAWWORK WORK-BOX *Southern French, circa* 1800
The lid and interior decorated in tinted straw with an imaginative marine subject and trophies. *Length, 10¾ inches*

39. PAIR CHARLES X DECORATED TOLE JARDINIERES *Circa* 1825
Oval with serrated rim; gilded with *chinoiserie* in a tortoise-shell color ground. *Length, 13 inches*

40. LOUIS PHILLIPPE WALNUT MARQUETERIE JARDINIERE *French, circa* 1835
Tub shape with gilded metal ornaments and loose liner. *Diameter, 9½ inches*

41. PAIR VIENNESE PAINTED ENAMEL PLAQUES *After Boucher*
Venus and Apollo, and Venus and Adonis. Signed *L. Kiehl;* colorful compositions in carved gilded frame. *Height, 8 inches; length, 12 inches*

42. TWO CHARLES X DECORATED TOLE TRAYS *French, circa* 1825
One oval, with decalcomania decoration; smaller circular tray painted with a lake scene. [Lot.] *Width, 15 inches*

43. TWO REPOUSSÉ BRASS PLAQUES *South German, circa* 1600
Centre boss in patera design framed in band of inscription; the border with punched ornament. One imperfect. *Diameters, 16 and 17 inches*

Illustration of number 35, *on page* 42

44. Pair Empire Baccarat Glass and Gilded Bronze Columnar Lamps
95 Composed of cable-twisted glass column on fluted glass square base with gilded bronze mounts; originally supported an oil reservoir.
Height, 19 *inches*

45. Charles X Decorated Tole Tray *French, circa* 1825
12 50 Oval, painted, probably at some later date, with a romantic scene.
Length, 23 *inches*

46. Pair Carved and Gilded Wood Figures of Angels
Italian, XVIII Century
45 Kneeling figure in attitude of supplication. *Height,* 13½ *inches*

47. Charles X Acajou Portable Writing Box *French, circa* 1825
Oblong with hinged lid revealing baize-lined tablet and compartments.
Length, 17 *inches*
12 50

48. Pair Empire Bronze and Bronze Doré Candelabra
French, Early XIX Century
40 In the manner of Thomire, with sconces for three candles; on leonine base. *Height,* 24½ *inches*

49. Two Decorative Colored Lithographs of Horses
After De Bonnemaison
20 Force & Douceur, and Bonheur & Liberté; folios. Framed.

50. Pair Louis XV Cut Glass and Gilded Brass Girandoles
With shaped branches for six candles, hung with a series of glass pendants;
60 on circular base. *Height,* 28½ *inches*
[See illustration]

51. Empire Decorated Tole Tray *French, circa* 1810
20- Oval, decorated in transfer-engraving with principal Paris buildings and the chariot of Mercury. *Length,* 26¼ *inches*

52. Directoire Acajou Miniature Commode *French, circa* 1800
With three drawers, inserted white marble top, and *cuivre doré* moldings.
20 *Height,* 11 *inches; length,* 14 *inches*

53. Pair Louis XVI Bronze Doré Urn-top Chenets
In the form of a two-handled urn on fluted plinth festooned with drapery,
30 with balustrade surmounted by flaming globes. *Height,* 17 *inches*

54. Pair Decorative Landscape Paintings on Glass
French, circa 1830
35 Summer scene with a harbor and the roofs and towers of a town; and a winter scene with a snow-covered church and farm buildings by a frozen river. Framed. *Ovals: Height,* 18 *inches; length,* 21 *inches*

Illustration of number 50, *facing page* 46

55. LOUIS XVI CARVED AND GILDED THERMOMETER
French, Late XVIII Century
Shaped case richly carved with cornucopia, flowers, and swags; containing thermometer and barometer gages. *Height,* 36½ *inches*

56. CHARLES X ACAJOU BED TRAY *French, circa* 1825
Oblong tray on four peg feet. *Length,* 24 *inches*

57. SHERATON INLAID MAHOGANY DRESSING MIRROR
Oval swinging mirror, on base with two drawers; edged with satinwood.
Height, 21 *inches; width,* 19 *inches*

58. ADAM CARVED AND GILDED WALL BRACKET *English, XVIII Century*
Oblong shelf on leaf-carved volutes converging on a cartouche.
Height, 12 *inches; length,* 12¼ *inches*

59. WALNUT BOOK TABLE *French, XIX Century*
Serpentine-front top with three-quarter cyma-scrolled gallery, above compartment with valanced apron and side drawer; tapering square legs.
Height, 28 *inches; width,* 17½ *inches*

60. MAHOGANY CANTERBURY *French, circa* 1820
With four compartments and undershelf; castered.
Height, 21 *inches; width,* 17½ *inches*

61. PAIR LOUIS XV CARVED WALNUT FAUTEUILS
Molded arched back crested with a cluster of flowers, open arms with armpads on molded supports, the seat rail and cabriole legs carved with floral sprays. Back, seat, and armpads covered in jade green rep.

62. LOUIS XVI FRUITWOOD LISEUSE *French, XVIII Century*
With open shelves, tray top, and one drawer; on curved supports enriched with gilded bronze mounts. *Height,* 29½ *inches; width,* 16 *inches*

63. PAIR LOUIS PHILIPPE BRONZE DORÉ CHENETS *French, circa* 1840
Depicting a male and female *chinoiserie* figure seated upon a curved balustrade supported upon rococo leaf scrolls. *Height,* 14 *inches*

64. LOUIS XVI BRASS-MOUNTED ACAJOU BOUILLOTTE
Circular top of *brèche d'Aleppo* marble guarded by a brass gallery; two drawers in the frieze; round tapered fluted legs with brass mounts.
Height, 28 *inches; diameter,* 23 *inches*

[NUMBER 65]

VIEUX PARIS CACHEPOT SUR COUPE: NUMBER 15

65. DIRECTOIRE PARCEL-GILDED GUÉRIDON, MOUNTED IN BRONZE DORÉ

Jacob Frères, French: Late XVIII Century

250-

Circular top of *vert antique* marble *plaqué* with gilded bronze mounts around the frieze; supported on three blue and gold flaring legs developing eagles' heads and claws and connected by a triangular shelf. Stamped JACOB FRÈRES, RUE MESLÉE under the top. Rare.

Height, 35½ *inches; diameter,* 16½ *inches*

Note: Georges and Francois-Honoré Jacob worked together with great success in Paris where they carried on the traditions of their father, Georges Jacob, the founder of this celebrated line of French *ébénistes.*

[See illustration]

[NUMBER 66]

PAIR LOUIS XVI CASSOLETTES: NUMBER 195

66. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE

Charles Topino (M.E. 1773); French, XVIII Century

Small table with chamfered oblong top of *fleur de pêche* marble, repaired, with bronze galleried rim; shallow frieze with drawer on tapering square legs, inlaid with panels of tulipwood and harewood. Stamped under body: C. TOPINO, ME. Restored. *Height, 29 inches; width, 16 inches*

270-

Note: Charles Topino came to Paris from Arras about 1745 and passed master in June, 1773; he lived in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe,* many of which were furnished by him to the other *ébénistes* of his time; he became councillor of his corporation in 1782, but was ruined by the Revolution. A *bonheur du jour* by him is illustrated in Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, pl. LXV; pp. 306-7.

[See illustration]

67. Directoire Acajou Three-tier Occasional Table
French, Late XVIII Century
80- Galleried octagonal top and two hexagonal undershelves rimmed in bronze; shaped trestle supports. *Height,* 27½ *inches; width,* 21 *inches*

68. Directoire Acajou Circular Card Table
French, Late XVIII Century
35- Folding top lined with green baize; on four square tapered legs.
Height, 30¼ *inches; diameter,* 42½ *inches*

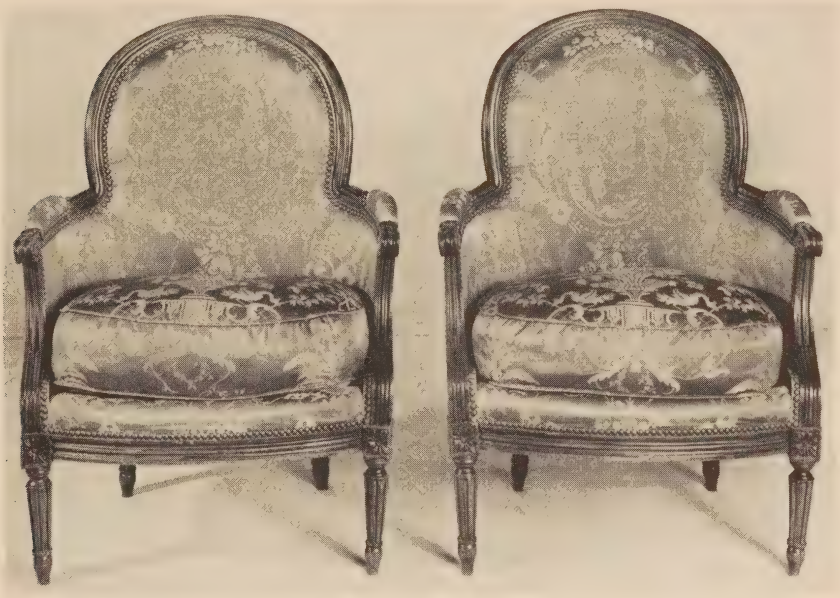
69. Louis XVI Acajou and Beechwood Oval Table de Chevet
With galleried white marble top, front with small drawer surmounting cupboard paneled as two drawers; supports enclosing oval galleried under-
60- shelf. *Height,* 29½ *inches; width,* 17 *inches*

70. Pair Louis XV Bronze Doré and Dresden Porcelain Chenets
Porcelain figure of a child seated in a *bronze doré* rococo plinth.
Height, 12 *inches*
32 50

71. Pair Charles X Inlaid Walnut Tables de Chevet
French, circa 1825
85- Square top rimmed in brass, with writing slide over a recess with small drawer; square tapering legs. *Height,* 31½ *inches; width,* 14½ *inches*

72. Louis Philippe Kingwood Whatnot *French, circa* 1840
Corner repository for *bric-à-brac* with four shelves enriched with *repoussé* gilded bronze moldings around the border.
Height, 39 *inches; width,* 16½ *inches*
22 50

73. Louis XV Inlaid Palissandre and Walnut Cabinet Etagère
Small hanging shelf with serpentine-fronted double cupboard below, quar-
30- tered and inlaid with a panel border of harewood.
Height, 29 *inches; width,* 18 *inches*



[NUMBER 74]

74. PAIR LOUIS XVI WALNUT AND CELADON SATIN LAMPAS FAUTEUILS
French, XVIII Century

300

Horseshoe back rounding into a high arch, incurvate stop-fluted frontal supports, round fluted and tapering legs. Back, armpads, and seat cushion covered in beautiful celadon and ivory satin lampas woven with urns of flowers and pastoral medallions. Stamped under seat rail: C. JOLY and trefoil.

[See illustration]

75. DECORATIVE PAINTING: THE CAVALCADE *French School, circa* 1700
Depicting a procession of noblemen on horseback coming up a hill into the left foreground; prospect of wooded mountain country.
Height, 26½ *inches; length,* 35 *inches*

25 -

76. DIRECTOIRE FRUITWOOD RAFRAÎCHISSOIR *French, Late XVIII Century*
Square top of gray Ste. Anne marble, fitted with two metal liners; on turned supports with two undershelves.
Height, 27 *inches; width,* 17 *inches*

75

77. LOUIS XVI CARVED WALNUT AND BLUE SILK DAMASK OVAL-BACK FAUTEUIL
Adrien Pierre Dupain (*M.M.* 1772); *French, XVIII Century*
Oval molded back, armpads on molded and curved frontal supports, round fluted and tapering legs. Stamped under seat rail: DUPAIN, in circle. Reconstructed. Covered in sky blue silk damask.

75 -

Note: Adrien Pierre Dupain was received master in December, 1772, and worked in the rue de Charonne; under Louis XVI he obtained a number of commissions for the Royal residences, including the Château of St. Cloud. Two fine *fauteuils* by him were in the Exposition des Arts Decoratifs in 1882. See Salverte, p. 103.

78. PAIR LOUIS PHILLIPPE TURNED MAHOGANY CORNER ETAGÈRES
French, circa 1830
Four graduated segmental shelves joined by ball-turned supports.
Height, 29½ *inches; width,* 16 *inches*

40 -

79. LOUIS XVI BOIS DE ROSE MARQUETERIE TABLE À ROGNON
Lady's writing table, the shaped top decorated with floral *marqueterie* in tinted woods, and guarded by a pierced brass gallery; two shallow drawers and a writing tablet in the frieze; on pierced end supports.
Height, 29 *inches; length,* 37 *inches*

70 -

[NUMBER 80]

80. DIRECTOIRE INLAID ACAJOU WRITING AND CARD TABLE MOUNTED IN BRONZE DORÉ *French, Late XVIII Century*

85 Oval top bordered with a gilded bronze gallery, one drawer, four fluted square tapered legs with bronze feet. Has additional baize and leather-lined top for writing purposes. With restorations.

Height, 31 *inches; length,* 41 *inches*

[See illustration]

81. CHARLES X CERISIER TAMBOUR-FRONT TABLE DE CHEVET

10 With oblong top over a compartment with tambour front; on swelling columnar supports with undershelf.

Height, 28½ *inches; width,* 16 *inches*

82. Pair Louis XVI Carved and Laqué Fauteuils in Shell Pink Silk Moiré *R. Jacob, M.E.; French, Late XVIII Century*

150

Square back bordered with leaf-and-tongue molding, high open beaded arms with armpads, pearl-and-bead molded rails; round fluted and tapering legs. Covered in shell pink silk moiré. Frames finished oyster white. Stamped under seat rail: R. JACOB.

Note: R. Jacob is not recorded by Salverte, but is presumably a member of the famous family founded by Georges Jacob.

83. Georgian Mahogany Drop-leaf Table *English, XVIII Century*

45

Rectangular top with two hinged leaves; supported on four stationary and gated round tapered legs with club feet.

Height, 28 *inches; length open,* 48 *inches*

84. Charles X Inlaid Acajou Occasional Table *French, circa* 1820

40

With galleried white tapestry marble top, paneled frieze and drawer, and slender turned legs with rimmed and quartered undershelf.

Height, 29½ *inches; width,* 19½ *inches*

85. Cérisier Four-tier Whatnot of the Restauration *French, Early XIX Century*

50

Composed of four half-round shelves supported on tubular uprights with turned finials. *Height,* 57 *inches; width,* 21 *inches*

86. Pair Louis XV Carved and Gilded Cartouche Mirrors *Southern French or Italian, XVIII Century*

60

Shaped frame richly pierced and carved with leaf scrolls and birds.

Height, 37 *inches; width,* 25 *inches*

87. Louis XV Inlaid Walnut Petite Commode *Provençal, XVIII Century*

75

With serpentine-fronted oblong top of *campan melangé* marble, quartered sides and two drawers bordered in acajou, with festooned brass escutcheons. *Height,* 33 *inches; width,* 24½ *inches*

88. Pair Provençal Louis XVI Carved and Laqué Fauteuils in Eighteenth Century Needlepoint

130

Molded oval back with carved floral cresting, open arms with armpads, carved square tapering legs with rosetted dies; repainted gray. Back and seat covered in Louis XVI needlepoint, worked with festooned and garlanded medallions containing hanging baskets of flowers, and trophies of Love and Horticulture, in an ecru ground.

[See illustration of one]

[NUMBER 88] [NUMBER 89]

EMPIRE ORMOLU STATUETTE: NUMBER 194

89. LOUIS XVI INLAID TULIPWOOD AND AMARANTH OCCASIONAL TABLE
French, XVIII Century

150 Galleried oblong top of figured white marble, front with three small drawers nicely paneled with stringing and having original bowknotted escutcheons; the stiles and square tapering legs paneled with tulipwood. Interior reconditioned. Fine patina. *Height,* 29 *inches; width,* 17 *inches*

[See illustration]

90. LOUIS XV FRUITWOOD TABLE DE CHEVET *French, XVIII Century*
With serpentine-fronted oblong top and quadrangular slightly cabriole legs; compartment with undershelf of birch, restored.
Height, 27½ *inches; width,* 14½ *inches*

37 50

91. LOUIS XVI CERISIER BRONZE-MOUNTED BOUILLOTTE
Circular top of *fleur de pêche* marble guarded by a bronze gallery, two drawers and two slides around the frieze; four round tapered legs with bronze shoes. With additional baize and leather-lined top.
Height, 30 *inches; diameter,* 28 *inches*

60 –

92. GEORGIAN MAHOGANY DROP-LEAF TABLE *English, XVIII Century*
Top with two hinged leaves supported on stationary and pivoting cabriole legs with claw and ball feet. *Height,* 29 *inches; length open,* 42 *inches*

55

93. PAIR LOUIS XV LAQUÉ AND ROSE STRIPED SILK BROCADE FAUTEUILS
Molded fan-shaped back, armpads on fluted incurvate supports, round fluted and tapering legs; *laqué* gray. Covered in Louis XVI rose and white striped silk brocade.

65

94. PAIR LOUIS XV LAQUÉ AND ROSE STRIPED SILK BROCADE FAUTEUILS
Similar to the preceding.

60 –

95. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, Late XVIII Century*
Oval top of *bleu turquin* marble, with brass rim and gallery, the drum body with a sliding tambour; on quadrangular supports with kidney-shaped undershelf and round tapering legs.
Height, 29 *inches; width,* 19 *inches*

75

96. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, circa* 1800
Small bedside stand with columnar supports; front enclosed by a tambour shutter; gray Ste. Anne marble top.
Height, 33¼ *inches; width,* 17½ *inches*

35

97. LOUIS XV WALNUT BUREAU À DOS D'ANE *French, XVIII Century*
Interior fitted with a series of small drawers and compartments *à l'escalier* enclosed by hinged slant flap, below which are four drawers and a valanced skirt; on tapered and gently curved supports enriched with *bronze doré* rocaille shoes. *Height,* 37½ *inches; width,* 37 *inches*

72 50

[NUMBER 98]

VIEUX PARIS PORCELAIN JARDINIERE: NUMBER 26

98. LOUIS XV INLAID TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ
French, XVIII Century

Front containing two long and three small drawers; veneered diagonally with tulipwood in borders of acajou and harewood; gilded bronze handles, return and leg mounts; gray Ste. Anne marble top. Stamped GAUDRAU on top of left front pilaster. *Height,* 33 *inches; length,* 37 *inches*

[See illustration]

99. Late Louis XVI Inlaid Acajou and Tulipwood Writing Table
Etienne Levasseur (M.E. 1767); French, XVIII Century
Oblong top paneled in black leather and crossbanded in tulipwood, frieze with two drawers, and tapering square legs veneered with tulipwood, bordered with acajou. Stamped underneath at left: LEVASSEUR.
100
Height, 29 inches; length, 45 inches

Note: Etienne Levasseur (1721-98) was received master in April, 1767, when he was working in the rue du Faubourg Saint-Antoine at the sign of the *Cadran Bleu.* He executed many pieces for the châteaux at Versailles and St. Cloud. See Salverte, p. 200.

100. Directoire Acajou Tilting Circular Table
French, Late XVIII Century
40
Tilting top in the English manner, on turned pillar and carbiole tripod.
Height, 28 inches; diameter, 27 inches

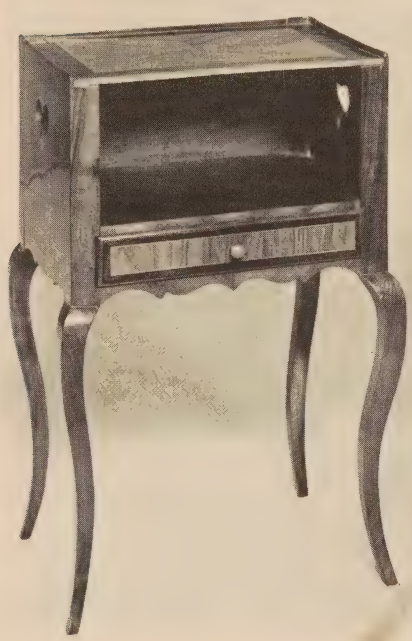
101. Pair Directoire Acajou Console Tables
Mounted in Cuivre Doré *French, Late XVIII Century*
160
Buffet or side table with one drawer, six square tapered supports, and undershelf; the frieze paneled with gilded copper molding; *blanc veiné* marble top. *Height, 36 inches; length, 36 inches*

102. Louis XVI Carved Walnut and Cream Damask Fauteuil
French, XVIII Century
40
Molded oval back, open arms with armpads on incurvate supports, round fluted and tapering legs. Covered in cream silk damask.

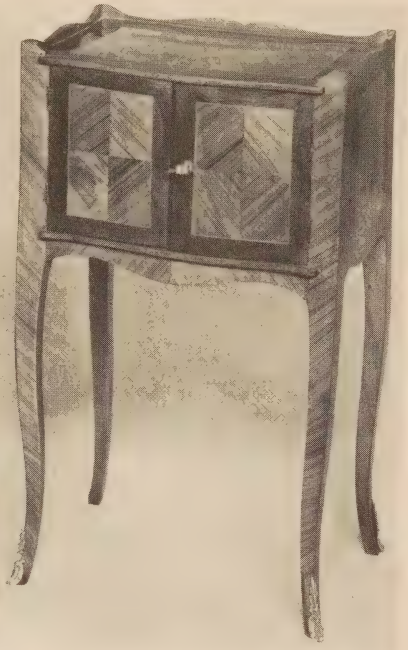
103. Directoire Merisier Bouillotte with Detachable Top
French, Late XVIII Century
10
Circular top in figured white marble with brass gallery, plain frieze with two drawers and candle slides, square tapering legs. With detachable circular top covered on one side with old leather, on the other with green baize. *Height, 29½ inches; diameter, 31 inches*

104. Louis XV Inlaid Acajou and Tulipwood Liseuse
French, XVIII Century
Banded top in quartered tulipwood, open front with single drawer below; on quadrangular cabriole legs. Fine patina.
140
Height, 27 inches; width, 15½ inches

[See illustration]



[NUMBER 104]



[NUMBER 105]

105. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD TABLE DE CHEVET

French, XVIII Century

175

Galleried oblong top inset with quartered panel of tulipwood, this design repeated upon the small double cupboards in front; quadrangular slightly cabriole legs with *bronze doré* sabots.

Height, 27½ *inches; width,* 16 *inches*

[See illustration]

106. LOUIS XV FRUITWOOD SERPENTINE-FRONT COMMODE

French, XVIII Century

100

Provincial commode with three gently undulating drawers with bronze rocaille-scrolled handles, molded and paneled returns and short scrolled legs.

Height, 34 *inches; length,* 48 *inches*

[NUMBER 107]

107. PAIR CARVED WALNUT AND CELADON FRAPPÉ VELOURS OVAL-BACK FAUTEUILS

Jean Baptiste Lelarge III (M.E. 1775); French, XVIII Century

Graceful molded oval back, bowed arms with armpads on incurvate supports, round fluted and tapering legs. Covered in celadon velours stamped with garlanded floral medallions. Stamped under seat rail: J. B. LELARGE.

150

Note: Three members of the Lelarge family were *maîtres menuisiers* in the eighteenth century. The third, born in 1743, became master in February 1775, and carried on the *atelier* in the family establishment in the rue de Cléry until his death in 1802. He received many orders for furniture from the Crown. See Salverte, pp. 191-2.

[See illustration]

108. LOUIS XV TULIPWOOD PARQUETERIE WALL ETAGÈRE

Hanging corner shelf with serpentine beaded sides and three-quarter round shelves; inlaid with a cube *parqueterie* within a tulipwood border. *Height, 30 inches; width, 15 inches*

30 –

109. LOUIS XVI CERISIER TABLE À ROGNON

Kidney-shaped top with underslung drawer, on shaped trestle supports. Rich patina. *Height, 29 inches; length, 34½ inches*

95 –

110. Louis XVI Cérisier Table de Chevet

Small square table with three drawers, figured marble top, and square tapered legs. With restoration. *Height,* 30 *inches; width,* 18½ *inches*

4/2 50

111. Louis XVI Inlaid Tulipwood Table de Chevet Mounted in Bronze Doré *French, XVIII Century*

Bedside stand with bronze galleried white marble top, front enclosed by a tambour door; gently curved and tapered supports with bronze shoes. With restorations. *Height,* 31½ *inches; width,* 18 *inches*

60

112. Louis XVI Inlaid Tulipwood Jardiniere

Galleried oval top inset with a painted tole liner as jardiniere, the frieze inlaid with panels of mock flutings; inlaid square tapering legs with a quartered undershelf centred with an oval medallion.

Height, 30 *inches; width,* 21 *inches*

40

113. Sheraton Inlaid Mahogany Card Table *Dutch, circa* 1800

Rounded hinged oblong top lined with maroon baize, frieze with one drawer, slightly tapering square legs, one adjustable; top crossbanded and bordered with birch, the rounded frieze corners inlaid with mock fluting.

Height, 31 *inches; length,* 33 *inches*

35

114. Louis XV Kingwood Table, Mounted in Bronze Doré

French or North Italian, XVIII Century

Shaped top, frieze, and curved supports diagonally veneered with richly marked wood; one drawer; gilded bronze rocaille frieze and leg mounts.

Height, 29 *inches; length,* 31 *inches*

45

115. Pair Carved Walnut and Chenille Brocade Side Chairs

Louis XV Style

Cartouche-shaped molded back, flower-carved rails and cabriole legs. Covered in oyster white silk with rose chenille brocade design of garlanded clusters of flowers.

105

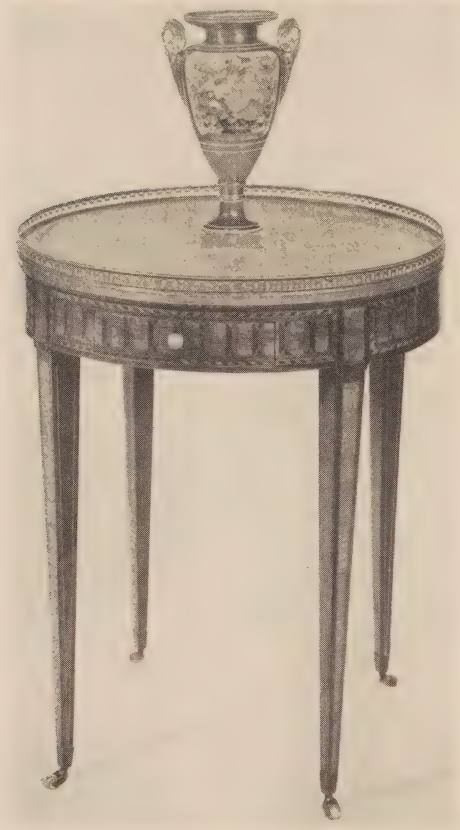
116. Louis XVI Inlaid Acajou Table de Chevet with Marble Top

French, XVIII Century

Oblong top of white tapestry marble, repaired; front with small drawer above a marble-lined cupboard simulating two drawers, all paneled and bordered with barber-pole veneer. Inlaid square tapering legs.

Height, 28 *inches; width,* 17½ *inches*

45



[NUMBER 117]

EMPIRE PARIS PORCELAIN VASE: NUMBER 27

85-

117. LOUIS XVI INLAID TULIPWOOD BOUILLOTTE *French, XVIII Century*
Circular table with brass-galleried white marble top; one drawer and a slide in the frieze. Frieze and tapered square legs inlaid and veneered with various rich woods. *Height,* 30 *inches; diameter,* 24 *inches*

[See illustration]

118. PAIR LOUIS XVI CARVED BEECHWOOD SIDE CHAIRS
Jean-Baptiste Sené (M.E. 1769); French, XVIII Century
Shaped open back framing a simple splat which is probably a replacement of the original; upholstered seat covered in canary yellow satin damask; fluted and tapered round legs with leaf-carved dies. Stamped J. B. SENÉ under the frame.

80

Note: Jean Baptiste Sené worked in the rue de Cléry, became furnisher to the crown and produced some of the masterpieces in the French National Collections.

119. PAIR LOUIS XVI CARVED BEECHWOOD SIDE CHAIRS
Jean-Baptiste Sené (M.E. 1769); French, XVIII Century
En suite with preceding.

60

See note to preceding.

120. PAIR LOUIS XVI CARVED BEECHWOOD SIDE CHAIRS
Jean-Baptiste Sené (M.E. 1769); French, XVIII Century
En suite with preceding. Repaired.

55

See note to number 118.

121. DIRECTOIRE MAHOGANY SPIDER-LEG DROP-LEAF TABLE
French, circa 1800
In the Sheraton taste. Oblong top with two drop leaves, on turned spindle legs and gates, with stretchers.

50

Height, 28 *inches; length open,* 30½ *inches*

122. LOUIS XVI CARVED WALNUT AND GREEN SILK DAMASK BERGÈRE
French, XVIII Century
Arched and molded horseshoe back with incurvate stop-fluted frontal supports, round fluted and tapering legs. Covered in antique green silk floral damask.

50

123. LOUIS XVI CARVED WALNUT AND SAPPHIRE BLUE VELVET BERGÈRE
Type of the preceding.

50

[NUMBER 125] [NUMBER 124]

PAIR EMPIRE PORCELAIN VASES: NUMBER 24

124. LOUIS XV ACAJOU PARQUETERIE BOUDOIR WRITING TABLE

French, XVIII Century

150-

Oval top of *fleur de pêche* marble with latticed brass gallery, small drawer with interior fitted for writing; on cabriole legs with undershelf *à rognon.* The frieze and undershelf banded and inlaid with a diamond *parqueterie.*

Height, 28½ *inches; width,* 19½ *inches*

[See illustration]

125. Louis XV Carved Beechwood and Needlepoint Fauteuil

French, XVIII Century

Seat and cartouche-shaped back covered in needlepoint of the period, partly restored, the back depicting two lovers in a park, the seat a mythological scene; cabriole-leg frame with floral carving. The frame has been stripped and is probably of later date.

75 -

[See illustration]

126. Directoire Palissandre Table à Rognon

French, Late XVIII Century

Shaped top of kidney form with drawer fitted with writing tablet, and undershelf; on simplified lyre and trestle supports.

50 -

Height, 28½ *inches; length,* 31½ *inches*

127. Louis XV Small Carved and Gilded Console with Marble Top

With shaped *brèche d'Aleppo* marble top and *ajouré* rococo-carved frieze; rococo flower-carved cabriole legs with a cartouche base terminal.

50 -

Height, 33 *inches; width,* 19½ *inches*

128. Louis XV Small Carved and Gilded Console with Marble Top

Type of the preceding, with yellow Siena marble top; the carving somewhat different. *Height,* 33 *inches; width,* 20½ *inches*

40 -

129. Louis XVI Carved and Laqué Bergère with Footstool

French, XVIII Century

With square molded back, closed arms with armpads, round fluted and tapering legs; *laqué* gray. Covered in striped ecru silk brocade; footstool to match. [Lot.]

55 -

130. Régence Carved and Gilded Cartouche-shaped Wall Mirror

French, Early XVIII Century

Shaped frame enriched with segments of mirror glass and richly carved with rocaille stalactite, floral, and scroll ornament.

45 -

Height, 50 *inches; width,* 35 *inches*

131. LOUIS XV FRUITWOOD SERPENTINE-FRONT COMMODE
French, XVIII Century

175 Pleasing model with three long drawers with molded fronts and gilded brass bail and rosette handles; paneled returns extended into short cabriole legs. *Height,* 25½ *inches; length,* 37 *inches*

[See illustration]

132. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century

50 Gadrooned and beaded rectangular frame crested with an urn of flowers and branches of oak leaves and pendent tassels; glass in two sections.
Height, 59 *inches; width,* 25 *inches*

[See illustration]

133. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century

40 Somewhat similar to preceding. *Height,* 54½ *inches; width,* 22½ *inches*

134. CHARLES X INLAID ACAJOU DROP-LEAF TABLE *French, circa* 1820
Oval top inlaid with stringing and with two drop leaves; plain square tapering legs; in the Sheraton taste.

30 *Height,* 30 *inches; length open,* 37 *inches*

135. CARVED WALNUT AND PETIT POINT CLAW-AND-BALL FOOT ARMCHAIR
Portuguese, Early XVIII Century

62 50 Open scrolled back with fiddle splat and carved rococo crown, curious widely bowed arms; rocaille-carved cabriole legs with claw and ball feet. Seat in *gros point* with floral medallion.

136. LOUIS XVI MERISIER SECRÉTAIRE À ABATTANT
MOUNTED IN BRONZE DORÉ
Jean-Francois Dubut, M.E.; French, XVIII Century

Fall-front writing cabinet, interior fitted with drawers and shelves, two doors below; fluted returns extending into turned short legs. Front and interior paneled with *cuivre doré* moldings. Stamped DUBUT on top of right front pilaster. White marble top.

100 *Height,* 55½ *inches; width,* 35¼ *inches*

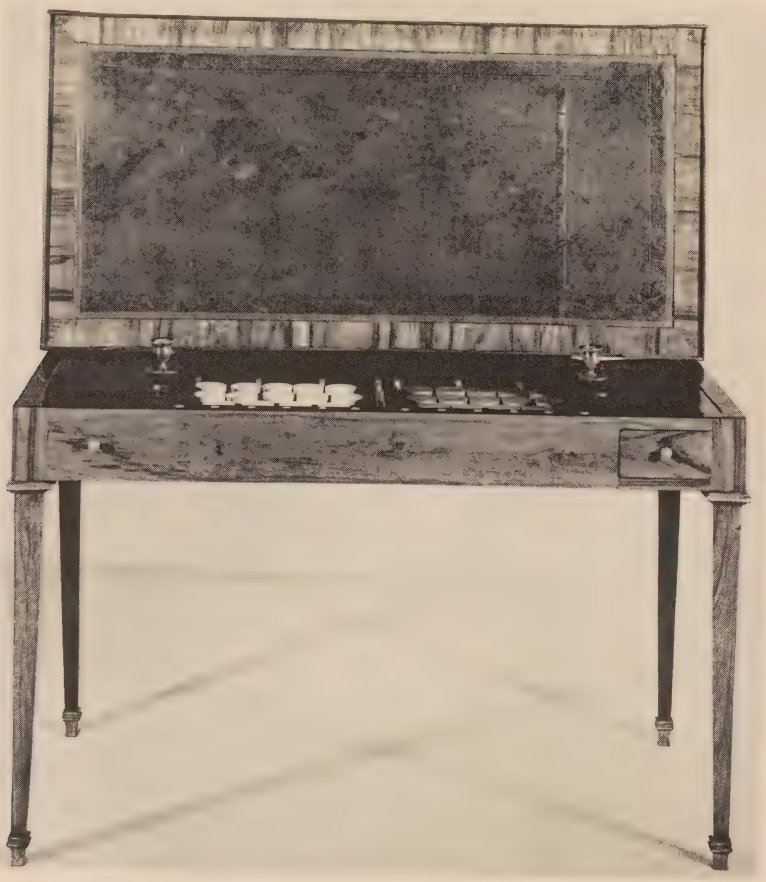
Note: Jean-Francois Dubut, *ébéniste* and merchant, has his establishment in the rue du Faubourg-Saint-Antoine and worked there up to *circa* 1778.

137. LOUIS XVI INLAID ACAJOU OVAL TABLE DE CHEVET

50 Galleried top in figured white marble, front with small drawer surmounting an oval panel with sliding tambour, the tambour and side panels veneered with vertical stripes; inlaid square tapering legs.
Height, 31 *inches; width,* 18 *inches*

[NUMBERS 131 AND 132]

PAIR PARIS PORCELAIN FIGURES: NUMBER 18



[NUMBER 138]

138. LATE LOUIS XVI BOIS DE ROSE AND INLAID EBONY TRIC-TRAC AND WRITING TABLE *French, XVIII Century*

400-

Oblong top covered in tooled leather with border of tulipwood, and lined with green baize; lifting off to reveal a backgammon board in ebony inlaid in ivory, furnished with ivory counters, and fitted with two candlestick *bobêches;* frieze with a small drawer at either end, plain square tapering legs with *bronze doré* knee rims. *Height,* 29½ *inches; length,* 44 *inches*

[See illustration]

139. DIRECTOIRE MAHOGANY BOUDOIR WRITING TABLE *French, circa* 1800
Oblong top inset with brown leather; fitted side drawer, on slightly tapering round legs. *Height,* 28 *inches; width,* 21 *inches*

40-

140. LOUIS XV INLAID ACAJOU AND KINGWOOD COMMODE MOUNTED IN BRONZE DORÉ *French or Flemish, XVIII Century*
Body containing four drawers paneled with light wood inlay and enriched with gilded bronze rocaille-scrolled handles and key plates; gray Ste. Anne marble top. *Height,* 32¾ *inches; length,* 44½ *inches*

80

141. INLAID MAHOGANY TWO-TIER DUMBWAITER *Sheraton Style*
With two circular shelves, on turned supports with snake-foot tripod; inlaid with a fan patera. *Height,* 27½ *inches; diameter,* 12 *inches*

4, 50

142. LOUIS XVI INLAID ACAJOU AND TULIPWOOD SIDE TABLE *French, XVIII Century*
Oblong quartered and crossbanded top rimmed in bronze, single drawer with panel border of harewood, square tapering legs inlaid with tulipwood panels. *Height,* 28 *inches; length,* 32½ *inches*

60-

143. LOUIS XVI SYCAMORE MARQUETERIE TABLE À ROGNON *Jean-Baptiste Hedouin (M.E.* 1738); *French, XVIII Century*
Kidney-shaped top decorated with a cluster of fruits, flowers, and leaves in light wood *marqueterie;* on lyre-shaped end supports; two drawers in front. Stamped J. B. HEDOUIN underneath. Reconditioned. *Height,* 29½ *inches; length,* 36 *inches*

200-

Note: Jean-Baptiste Hedouin passed master in Paris in 1738, and lived in the rue Traversière-Saint-Antoine, where he died in 1783 after a long and successful career.

144. LATE LOUIS XVI PANELED WALNUT CHEST OF DRAWERS *French, XVIII Century*
Chest of six drawers, the lowest paneled as two, with shield escutcheons and angular handles, between round fluted pilasters; short trumpet-turned feet. Reconditioned. *Height,* 5 *feet* 3 *inches; width,* 37½ *inches*

80-

145. Louis XV Inlaid Tulipwood and Amaranth Cabinet
Secrétaire à Abattant *French, XVIII Century*
150 Tall cabinet of drawers, the three centre mock drawers forming a fall-front opening to drawers and pigeonholes. Veneered with chevronic panels of tulipwood bordered with harewood; *bronze doré* bowknot escutcheons and wreath handles. *Brèche d'Aleppo* marble top.
Height, 5 *feet* 3 *inches; width,* 26 *inches*

[See illustration]

146. Louis XV Inlaid Fruitwood and Sycamore Chess and Tric-trac Table *French, XVIII Century*
210 Detachable serpentine oblong top inlaid with cartouche-shaped panels within scrolled borders of rosewood, and upon the underside with a chess board; table fitted with a finely inlaid backgammon board with a set of ivory pieces. Frieze inlaid in harmony with the top; on quadrangular slightly cabriole legs. *Height,* 29 *inches; length,* 38 *inches*

147. Pair Louis XV Carved Walnut and Celadon Damask Side Chairs *French, XVIII Century*
50 Molded cartouche back with floral cresting, the seat rail and cabriole legs similarly carved with flowers, snail feet; back and seat covered in celadon damask.

148. Pair Louis XV Carved Walnut and Celadon Damask Side Chairs *French, XVIII Century*
50 Similar to the preceding.

149. Pair Louis XV Carved Walnut and Celadon Damask Side Chairs *French, XVIII Century*
50 Similar to the preceding.

150. Acajou Bureau à Cylindre, Mounted in Brass *Louis XVI Style*
65 Galleried oblong top in *rouge de Flandre* marble, with three small drawers, surmounting a fitted cylinder desk with long drawer below; paneled in brass. On round fluted and tapering legs.
Height, 43½ *inches; width,* 35 *inches*

151. Louis XV Gilded Bronze and Glass Lustre Chandelier
60 With openwork frame of gilded bronze on which is hung and suspended a series of cut glass pendants and other ornaments.
Height, 38 *inches; diameter,* 26 *inches*

152. Pair Louis XVI Carved, Laqué and Gilded Corner Consoles
French or Italian, XVIII Century
60 Segmental top supported on three acanthus-carved and voluted members converging at the base; white tapestry marble top.
Height, 28½ *inches; width,* 22 *inches*

[NUMBER 145]

153. Two Fruitwood Chaises Rustiques *French, XVIII Century*
Country armchair with rush seat and turned legs.

30

154. Charles X Grisaille Scenic Paper Three-fold Screen
French, circa 1825
Depicting a group of ancients worshipping at an altar on the slopes of Mount Olympus. *Height,* 5 *feet* 4½ *inches; length,* 6 *feet* 6 *inches*

30

155. Decorated Glass Mirror *Venetian Rococo*
Shaped rectangular frame with ornamental crest; engraved with formal sprigs of flowers and leaves. *Height,* 45 *inches; width,* 28½ *inches*

70

156. Louis XVI Inlaid Citronnier Table de Chevet
Small oblong table with tray top, two drawers and tapered supports.
Height, 27½ *inches; width,* 16¼ *inches*

30

157. Pair Louis XVI Carved Beechwood and Beige Silk Brocade Fauteuils
Square arched and molded back, open molded arms with armpads, round fluted and tapering legs. Covered in beige satin brocaded with floral sprigs.

90

158. Late Louis XVI Acajou Commode with Marble Top
French, XVIII Century
Oblong top of Belgian black marble with rounded corners, the front with three drawers, the topmost paneled as three, with brass moldings; between three-quarter round fluted pilasters on tapering round legs.
Height, 34 *inches; length,* 50 *inches*

210

159. Louis XVI Inlaid Bois de Rose Parqueterie Small Commode
French, XVIII Century
Front enclosed by two tambour doors with three small drawers between; on square tapered legs. Veneered and inlaid in a *parqueterie* design; figured *rouge Languedoc* marble top. With restorations.
Height, 36 *inches; width,* 33 *inches*

50

160. Georgian Mahogany Drop-leaf Table *English, XVIII Century*
Small oblong table with hinged leaf at one side; on round tapered supports with club feet. *Height,* 28½ *inches; width open,* 26 *inches*

30

161. Pair Mahogany and Buff Leather Side Chairs
Spanish (?), XVIII Century
Open back in the Queen Anne taste, with vase splat; seat in buff vealskin trimmed with brass nails; chamfered and stretchered square legs.

35

[NUMBER 162]

162. FINE WALNUT MARQUETRY CHEST ON TURNED STAND

Charles II Style

100-

Chest of five drawers magnificently decorated with flowers, foliage, and birds in light wood marquetry; on molded stand with one long drawer and spirally turned short legs and stretchers.

Height, 49½ *inches; width,* 38¾ *inches*

[See illustration]

Pass

163. LOUIS XV MERISIER AND ACAJOU MARQUETERIE TRIC-TRAC TABLE
Oblong top with half-round outset corners, inlaid with two panels of cartouches and central checker *marqueterie* design; lined in green baize. Opening to disclose interior inlaid for backgammon; serpentine frieze with a shallow drawer on either side; quadrangular cabriole legs. The top is apparently from another piece. *Height,* 30 *inches; length,* 41 *inches*

185

164. SHERATON INLAID MAHOGANY WRITING CABINET ON STAND *English, XIX Century*
Chest top with drop front and hinged lid, the interior fitted with stationery compartments and leather writing pad, with inset clock; the stand contains a drawer and pigeonholes. Inlaid with bowknotted festoons and pendants of husks. *Height,* 45 *inches; width,* 29½ *inches*

30

165. MAHOGANY TAMBOUR-FRONT DRESSING CABINET *Bordelais, circa* 1830
With serpentine oblong rising top fitted with two collapsible shelves and disclosing fitted interior; front with four drawers above a long tambour cupboard; valanced flaring base. *Height,* 35½ *inches; length,* 50 *inches*

30

166. CHIPPENDALE MAHOGANY AND OAK WRITING DESK *Dutch, XIX Century*
With two drawers surmounting a pull-out desk fitted with drawers and pigeonholes in oak; three long drawers below, enclosed by fluted pilasters and surmounted by a fret-carved frieze.
Height, 47½ *inches; width,* 41½ *inches*

10

167. CHARLES X FRUITWOOD RUSH-SEAT CHAIR *French, circa* 1825
Plain horseshoe chair with stretchered square legs; rush seat needs repair.

10

168. PAIR BRASS BALL-TOP CHENETS *French, Early XIX Century*
Flaming sphere surmounting a second sphere, both *semé* with fleurs-de-lis; on base with a lion-mask ring handle flanked by *adossés* winged horses.
Height, 29 *inches*

15

169. PAIR OAK JARDINIERES *French, circa* 1820
With metal liners. *Height,* 8½ *inches*

170. CARVED OAK WALL MIRROR *Georgian Style*
Oval frame with carved bird-and-grapevine crest.
Height, 27 *inches; width,* 19¾ *inches*

750

[END OF FIRST SESSION]

$ 1084.5

SECOND AND LAST SESSION

Saturday, November 5, 1938, at 2 p. m.

CATALOGUE NUMBERS 171 TO 344 INCLUSIVE

BIBELOTS AND LIMOGES ENAMELS

171. LOUIS XVI SILVER WINE TASTER *French, circa* 1780
Shallow bowl, the exterior embossed with cabochons and fluting; shaped handle. Rare. *Diameter,* 3 *inches*

10

172. LOUIS XVI SILVER WINE TASTER *French, circa* 1780
Small bowl with spirally fluted sides and ring handle; engraved legend below rim. Rare. *Diameter,* 3⅛ *inches*

17 50

173. LOUIS XVI SILVER WINE TASTER *French, circa* 1780
Small bowl with embossed decoration; insert with a silver coin of Louis XIV, dated 1652. Rare. *Diameter,* 2½ *inches*

17 50

174. DIRECTOIRE TORTOISE SHELL BOX WITH MINIATURE
French, circa 1800
Circular, the lid mounted with a portrait miniature of a young woman as Venus. *Diameter,* 2¾ *inches*

7 50

175. LOUIS XVI GOLD-MOUNTED IVORY BOX WITH MINIATURE
French, XVIII Century
Circular box lined with tortoise shell, the lid mounted with a portrait miniature of a lady in flowered hat and beribboned corsage; signed: DALORGE. *Diameter,* 3 *inches*

35

176. LOUIS XVI IVORY BOX WITH MINIATURE *French, XVIII Century*
Circular box lined with tortoise shell, the lid mounted with a portrait miniature of a girl wearing flowered and feathered large hat and décolleté green gown. *Diameter,* 3 *inches*

10

177. LOUIS XVI IVORY BOX WITH MINIATURE *French, Late XVIII Century*
Circular box lined with tortoise shell, the lid mounted with a charming portrait miniature of a young woman in frilled white satin gown with crimson sash, seated at a clavecin. *Diameter,* 3¼ *inches*

12 50

178. TWO TORTOISE SHELL AND IVORY BOXES WITH MINIATURES
French, XVIII-XIX Century
A late Louis XVI tortoise shell circular box, the lid mounted with a portrait miniature of a young woman; signed: BOREL, 1789. Louis Philippe ivory box, the lid mounted with a portrait miniature of a young woman; signed: DAVID. *Diameters,* 3¼ *and* 3½ *inches*

15

179. BONBONNIÈRE AND SNUFF BOX *French, XVIII Century*
Louis XVI silver-mounted *vernis Martin* circular box lined with tortoise shell. Louis XV chiseled ormolu shaped snuff box, the lid *plaqué* with tortoise shell. *Widths, about* 3 *inches*

10

180. TWO CIRCULAR BOXES *XVIII-XIX Century*
Louis XV *vernis Martin* and pinchbeck box, the lid painted with a genre. A larger box with engraved decoration of a coaching subject.
Diameters, 2¼ *and* 3¼ *inches*

12 50

181. FOUR DECORATIVE FRENCH MINIATURES
Various portrait subjects; in ebony square and circular frames. [Lot.]

15

182. FIVE DECORATIVE FRENCH MINIATURES
Pair, of ladies in Louis XVI and Empire costume; Duchesse de Lamballe and the Marquis de Lafayette, and another smaller. [Lot.]

27 50

183. PAIR EMPIRE CARVED IVORINE BAS-RELIEFS *French, XIX Century*
Venus and Adonis. Circular, in black ebony frame. *Height,* 5 *inches*

12 50

184. LIMOGES PAINTED ENAMEL PLAQUE *XVI Century*
THE STORY OF JOSEPH. Showing five of the brethren seated around a table and Jacob standing among a flock of sheep, demanding the whereabouts of Joseph. In ebonized frame.
Height, 6¾ *inches; width,* 5½ *inches*

75

185. PAIR LIMOGES PAINTED ENAMEL PLAQUETTES
Jean Limousin, French: 1528-1610
KING LOUIS IX and QUEEN CLOTILDE OF FRANCE. Captioned: *Saint Louis* and *Sainte Clotilde,* and signed with the conjoined initials JL. Mounted on crimson velours panel. *Oval: Height,* 3⅛ *inches*

110

[See illustration]

186. LIMOGES PAINTED ENAMEL PLAQUE
Attributed to Nardon Peniçaud, French: c. 1470-1542
THE DEPOSITION. The recumbent figure of the dead Christ knelt over by the three sorrowing Marys and S. Joseph. In the background, the base of the cross on a hillock. Mounted in ormolu arched frame on crimson velvet panel. *Height,* 6 *inches; width,* 4¼ *inches*

175

[See illustration]

[NUMBER 187]

AT TOP: NUMBERS 185-186-185

280

187. LIMOGES PAINTED ENAMEL TRIPTYCH *Manner of Léonard Limousin*
The centre panel depicting the Adoration of the Virgin; the left panel, Christ and the Samaritan woman; the right panel, the marriage at Cana. Mounted in parcel-gilded wood frame.

Height, 9 *inches; length,* 14½ *inches*

[See illustration]

15-

188. LIMOGES PAINTED ENAMEL EWER *XVI Century*
Baluster-shaped tall ewer with slender neck, flaring socle, and high looped handle. Depicting Venus in a sea chariot borne by sea horses, a band of Raphaelesque ornament around the shoulder. Repaired. *Height,* 16 *inches*

189. LIMOGES PAINTED ENAMEL TRIPTYCH
CHARLEMAGNE. The centre panel depicting a king, his consort on his right, and attended by a kneeling figure proffering an urn; in the left panel, a bearded man in eastern garb, typifying the Moor; on the right a princess. Framed. *Height, 6¾ inches; length, 8⅞ inches*

35 -

190. PAIR VIENNESE DECORATED ENAMEL TRINKET BOXES
Enameled lid and sides painted with sprigs of flowers and leaves in mauve and light blue grounds.

25 -

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

191. SIX DECORATIVE BRONZE FIGURINE TABLE BELLS
Formed as quaint French peasant and historical figures, probably eighteenth century. *Heights, 3½ to 5¼ inches*

15 -

192. EMPIRE GILDED BRONZE AND CUT GLASS SMALL INKSTAND
French, circa 1815
Ribbed glass body, chiseled ormolu top and foot; with compartments for ink and quills. *Height, 4½ inches*

15

193. TWO DECORATIVE OBJECTS
A gilded bronze watch in the form of a ship's compass; and a Saxe painted porcelain and bronze inkstand. [Lot.]

7 50

194. EMPIRE ORMOLU STATUETTE OF HOPE *French, Early XIX Century*
In the style of Thomire, a draped female figure, her hands resting on the hilt of an anchor; with *vert antique* marble plinth *Height, 11 inches*
[See illustration]

3 50

195. PAIR LOUIS XVI GILDED BRONZE CASSOLETTES
In the form of draped urns, on fluted socle and square plinth.
Height, 9 inches
[See illustration]

1 50

196. PAIR LOUIS XVI BRASS CHENETS *French, XVIII Century*
In the form of a two-handled flaming urn on spirally fluted pinth.
Height, 13 inches
[See illustration]

50 -

Illustration of number 194, *on page* 15; *of number* 195, *on page* 9

[NUMBERS 196 AND (AT TOP) 197]

197. PAIR LOUIS XV BRONZE DORÉ CHENETS WITH CHINOISERIE FIGURES *French, XVIII Century*
Seated male and female figures holding doves, on rococo chariots drawn by winged monsters. *Height,* 12½ *inches*
[See illustration]

105

198. DIRECTOIRE WHITE MARBLE AND ORMOLU CLOCK *French, circa* 1800
Formed of four columns supporting an architrave; the white enamel dial slightly imperfect. *Height,* 15¾ *inches*
[See illustration]

35

199. DIRECTOIRE STRAWWORK WORK BOX *Southern French, circa* 1800
The hinged lid and the interior decorated in tinted straw with an imaginative view and musical trophies and flowers. *Length,* 10¾ *inches*

12 10

Illustration of number 198, *facing page* 58

200. Two Repoussé Brass Plaques *South German, circa* 1600
One with centre medallion of a Roman hero; the other with the allegory of the grape harvest. *Repoussé* and engraved borders.
Diameters, 13½ *and* 15½ *inches*

22 50

201. Pair Decorative Brass Two-arm Candelabra
Normandy Gothic Style
With shaped arms for two lights surmounted by figure of a crowned Madonna; on spreading foot. *Height,* 18½ *inches*

15 -

202. Charles X Kingwood Marqueterie Casket *French, circa* 1825
Oblong box in rich woods decorated with floral *marqueterie.*
Length, 10¼ *inches*

12 50

203. Carved Walnut Miniature Commode *Normandy, XVIII Century*
Probably a cabinet-maker's model; with four carved drawers and figured marble top. Rare. *Height,* 9½ *inches; length,* 13¼ *inches*

25 -

204. Louis Philippe Boulle Inkstand *French, circa* 1840
Richly inlaid and veneered with brass and tortoise shell; containing two glass inkpots and a pen compartment. *Length,* 13¾ *inches*

20 -

205. Directoire Decorated Tole Tray *French, circa* 1800
Oval, decorated with medallions of amatory and musical emblems in grisaille and colors in a terra cotta ground. *Length,* 30 *inches*

30 -

206. Bronze Group *After Clodion*
Group of fauns and amors seated on rocks; inscribed CLODION; on circular plinth of gilded bronze. *Height,* 17½ *inches*

25 -

207. Directoire Orrery *French, circa* 1800
Constructed of tin and *papier mâché* surmounting an ebonized wood socle.
Height, 22 *inches*

35

208. Directoire Decorated Tole Tray *French, circa* 1800
Oval, with pierced border, centre painted with a Mediterranean seaport scene. *Length,* 21¼ *inches*

25

209. Pair Louis XVI Bronze and Bronze Doré Candelabra
French, XVIII Century
Formed of draped female figures supporting gilded bronze clusters of branches for three candles, with coiled serpent centre; surmounting truncated columnar plinth of black-veined white marble. *Height,* 25½ *inches*

52 10

[See illustration]

Illustration of number 209, *facing page* 70

210. SILK AND CREWEL EMBROIDERY PICTURE *French, XVIII Century*
Medallion with bust figure of a holy woman in rose robe and blue hood, the spandrels with sprigs of flowers. Framed. *Height,* 13¼ *inches*

211. COLORED MEZZOTINT ENGRAVING *N. F. Regnault, after Fragonard*
Le Baiser a la Dérobée. Folio, with good margins and full title. Framed.

212. LOUIS XVI CARVED AND GILDED BAROMETER *French, XVIII Century*
Provincial example, with richly carved case mounting barometer and thermometer gages. *Height,* 39½ *inches*

213. LOUIS XVI ACAJOU JARDINIERE *French, XVIII Century*
Oblong window box fitted with liner, the sides paneled with *bronze doré* moldings. *Length,* 28 *inches*

214. WATERCOLOR DRAWING *Princess Marie D'Orleans, French:* 1813-1839
Depicting two monks and a group of rustics and children in an open square watching a guignol. Signed with initials and dated 1830.
Pencil and watercolor: Height, 9¾ *inches; length,* 15½ *inches*

Note: On the back is a ms. inscription stating that the drawing was made by S.A.R. the Princess Marie, daughter of Louis Philippe at the age of 9 [*sic*] and was given to the General de Rumigny. Dated Feb. 21, 1836.

215. EMPIRE DECORATED TOLE TRAY *French, circa* 1810
Oval, with red and gold border painted, probably at some later date, with an imaginative landscape. *Length,* 28½ *inches*

216. TURNED MAHOGANY CANTERBURY *French, circa* 1800
With four racks and spindle-turned supports with undershelf.
Height, 18½ *inches; width,* 17½ *inches*

217. PAIR LOUIS XVI BRONZE DORÉ CHENETS
In the form of standing *flambeaux,* joined by a frieze of *rinceaux* surmounted by a wreath and quiver. *Height,* 10 *inches*

218. DIRECTOIRE ACAJOU MARBLE-TOPPED GUÉRIDON *French, circa* 1800
Circular tablet of white tapestry marble with brass gallery, on swelling fluted column and arched tripod.
Height, 29¾ *inches; diameter,* 12½ *inches*

219. PAIR SHERATON INLAID MAHOGANY BEDSIDE TABLES
English, Early XIX Century
With bow front containing a quartered convex cupboard, and square tapering legs; the stiles and legs inlaid with panels of satinwood.
Height, 30 *inches; width,* 16 *inches*

[NUMBER 220]

LOUIS XV BRONZE AND PORCELAIN GROUP: NUMBER 35

220. LOUIS XVI TULIPWOOD PARQUETERIE OCCASIONAL TABLE
French, XVIII Century

290-

Slightly rounded oblong top rimmed in brass, single drawer, square tapering legs with undershelf. The whole veneered with tulipwood of beautiful color, the top, frieze and undershelf with a trellis *parqueterie*. Stamped underneath, probably apocryphally: C. C. SAUNIER.

Height, 28½ *inches; width,* 14 *inches*

[See illustration]

221. CHARLES X ACAJOU LISEUSE *French, circa* 1825

275.00

With shelf surmounting open front; scrolled sides with embrasures; on round legs. *Height,* 30 *inches; width,* 17½ *inches*

[NUMBER 222]

222. PAIR LOUIS XVI LAQUÉ AND CELADON VELVET OVAL-BACK FAUTEUILS
Jean Baptiste Lelarge III (M. E. 1775); French, XVIII Century
Molded oval back with carved floral cresting, bowed arms with armpads on incurvate fluted supports, flower-carved front rail, round fluted and tapering legs with rosetted dies at the knees. Covered in fine antique celadon velvet. Frames *laqué* buff. Stamped under seat rail: J. B. LELARGE.

180

See note to No. (107)

[See illustration]

223. PAIR LOUIS XVI LAQUÉ AND CELADON VELVET OVAL-BACK FAUTEUILS
Jean Baptiste Lelarge III (M. E. 1775); French, XVIII Century
Similar to the preceding; one stamped: J. B. LELARGE.

140

See note to No. (107)

224. FRUITWOOD BEDSIDE TABLE OF THE RESTAURATION
French, Early XIX Century
Small three-drawer table with figured gray marble top, columnar supports and undershelf. *Height, 29½ inches; width, 17 inches*

55 –

[NUMBER 225]

225. LOUIS XVI TULIPWOOD MARQUETERIE BOUDOIR WRITING TABLE
French, XVIII Century

350-

Oval top trimmed in bronze, frieze with fitted writing drawer, on tapering square legs with oval undershelf. Top, frieze and shelf inlaid with household utensils, the legs with husk pendants and rosette paterae in harewood. Reconditioned. *Height, 29 inches; width, 22½ inches*

[See illustration]

226. DIRECTOIRE ACAJOU OVAL OCCASIONAL TABLE

45-

White tapestry marble top with pierced brass gallery; single drawer, on slightly swelling round supports with oval undershelf.
Height, 28 inches; width, 19½ inches

227. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN AMBER FRAPPÉ VELOURS
French, XVIII Century
Fan-shaped back with closed horseshoe arms and molded incurvate frontal supports, round fluted and tapering legs; frame *laqué* gray. Covered in antique amber velours stamped with an Empire medallion and a lyre.

90

228. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN CELADON VELOURS
Molded cartouche-shaped back, armpads on molded and curved supports, round fluted and tapering legs; *laqué* gray. Back, seat, and armpads in celadon velours.

50

229. DIRECTOIRE INLAID ACAJOU WINE COOLER
French, Late XVIII Century
Square with loose metal liner, fluted corners, gilded metal handles and square tapered legs. *Height, 22 inches; width, 11 inches*

25

230. LOUIS XVI ACAJOU TABLE DE CHEVET WITH MARBLE TOP
Galleried oblong top of gray Ste. Anne marble, front with two drawers; on slender square tapering legs with undershelf.
Height, 29½ inches; width, 18 inches

80

231. LOUIS XVI CARVED WALNUT CANE-BACK FAUTEUIL
French, XVIII Century
Arched cane back bordered with beading, open arms with needlepoint armpads, on acanthus-carved supports; cane seat, on acanthus-carved fluted and tapering legs. Formerly painted; refinished, with light patina.

35

232. BIEDERMEIER MAHOGANY DUMBWAITER TABLE *Circa* 1825
With chamfered oblong shelf surmounting a lower shelf with single spring drawer; on incurvate quadrangular legs.
Height, 37½ inches; width, 17½ inches

55

233. LOUIS XVI BRASS-MOUNTED ACAJOU COMMODE
Jean-Francois Dubut, M.E.; French, Late XVIII Century
Finely proportioned rectangular commode of three long drawers, paneled with brass moldings, the top drawer simulating three small drawers; fluted round pilasters at the corners extending into turned short legs with brass shoes. Stamped DUBUT on top of front right pilaster. Top covered with a slab of *fleur de pêche* marble. *Height,* 33½ *inches; length,* 49½ *inches*

300-

Note: Jean-Francois Dubut, *ebéniste* and merchant, had his establishment in the rue du Faubourg-Saint-Antoine and worked there up to *circa* 1778.

[See illustration]

234. CHARLES X ACAJOU BUTLER'S TRAY ON STAND *French, circa* 1825
Tray of exceptional quality, with envelope leaves and gilded bronze handles; supported on folding X-frame.
Height, 30½ *inches; length open,* 41 *inches*

150-

235. PAIR TURNED MAHOGANY CORNER ETAGÈRES *French, circa* 1830
Ring- and baluster-turned spindles supporting four graduated segmental shelves. *Height,* 29 *inches; width,* 16 *inches*

60-

236. WALNUT OVAL LYRE TABLE *Directoire Style*
Oval tray top with underslung drawer, on lyre supports strung with brass wires, joined by undershelf. *Height,* 27 *inches; width,* 21½ *inches*

45

237. DIRECTOIRE ACAJOU GUÉRIDON *French, circa* 1800
Round top of dark slate on straight shaft and grooved splayed tripod.
Height, 32¼ *inches; diameter,* 14½ *inches*

25

238. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVIII Century
Cartouche-shaped back carved with acanthus and rocaille floral cresting, with matching seat rail, on leaf-carved cabriole legs with shell-voluted feet. Back and seat in needlepoint of later date worked with strap scrolled cartouches of floral panaches in crimson and green in an ecru ground. Stamped under seat rail: HLB.

90-

[NUMBER 233]

LOUIS XV GLASS AND BRASS GIRANDOLES: NUMBER 50

[NUMBER 239]

239. LOUIS XVI INLAID ACAJOU AND KINGWOOD SECRÉTAIRE À ABATTANT
French, XVIII Century

250-

Gray Ste. Anne marble top, the front with a frieze drawer and three lower drawers, between which is a fall-front desk opening to compartments and small drawers; the front and sides veneered with quartered panels of kingwood with rhomboid borders, the chamfered pilasters inlaid with prismatic mock flutings. *Height,* 57 *inches; width,* 37 *inches*

[See illustration]

240. LOUIS XVI CARVED MAHOGANY TILTING-TOP TABLE
Joseph Gengenbach, dit *Canabas* (*M. E.* 1766); *French, XVIII Century*
In the Hepplewhite taste, with circular dished top tilting on stop-fluted tapering round column and molded tripod with snake feet. Stamped on top of column: CANABAS, M.E. *Height,* 29 *inches; diameter,* 27½ *inches*

85 -

Note: Joseph Gengenbach, *dit* Canabas (1712-1797) was a German *ébéniste* who came to Paris, becoming master in 1766, and established an *atelier* in the grande rue du Faubourg; his stamp is found on many pieces noted for their elegant simplicity. See Salverte, pp. 44-45.

241. LOUIS XVI CARVED MAHOGANY TILTING-TOP TABLE
French, XVIII Century
Type of the preceding, with fluted round column.
Height, 28 *inches; diameter,* 27 *inches*

60 -

242. DIRECTOIRE INLAID FRUITWOOD TABLE DE CHEVET
French, Late XVIII Century
White tapestry marble top with three-quarter bronze gallery, front with two drawers paneled with *bois vert* and bordered with amaranth; tapering square legs. *Height,* 30 *inches; width,* 17½ *inches*

80 -

243. LOUIS XV INLAID WALNUT PETITE COMMODE
Chamfered oblong case with three banded drawers, inlaid with lozenges of green harewood; quadrangular cabriole legs.
Height, 31½ *inches; width,* 20 *inches*

55

244. LOUIS XV CERISIER CORNER ETAGÈRE *French, XVIII Century*
With open quarter-round shelves surmounting two convex cupboards inlaid with lozenge medallions centring Maltese crosses. Rich ruddy patina.
Height, 32 *inches; width,* 18 *inches*

45

245. LOUIS XVI ACAJOU JARDINIERE TABLE
Oblong top fitted with metal liner; plain elegant paneled frieze bordered with brass beading; round fluted and tapering legs, castered.
Height, 33½ *inches; length,* 36½ *inches*

75 -

246. LOUIS XVI MERISIER PETITE POUDREUSE
Hinged top mounted with mirror; one drawer, gently curved supports, and undershelf. *Height,* 27 *inches; width,* 11¼ *inches*

55 -

[NUMBER 247]

247. LOUIS XVI FINELY CARVED AND LAQUÉ CONSOLE

Georges Jacob (M.E. 1765); French, XVIII Century

Semicircular top of *brèche blanche* marble, on frieze beautifully carved with a rosetted guilloche, with beaded lower edge and rosetted die blocks; on round fluted and slightly tapering legs carved with a collar of acanthus leaves at the knees, and supporting a white marble undershelf with guilloche-carved edge, *laqué* gray. Stamped above right front leg: G. JACOB.

Height, 35 inches; length, 38½ inches

110

Note: Georges Jacob b. 1739, the first of the famous family of *ébénistes,* was received master in September, 1765, and worked in the rue de Cléry; his fame dates from 1773, when he received his first orders from the royal Garde-Meuble. He became a protegé of Marie Antoinette and many of the royal princes. Salverte, 3rd edition, 1934, pp. 154-5.

[See illustration]

[NUMBER 248]

248. PAIR RARE LOUIS XV CARVED WALNUT AND GREEN VELVET CHAUFFEUSES

Jean Baptiste Lelarge II (M.E. 1738); French, XVIII Century

Interestingly serpentined gondole back, molded and terminating in curved and slightly scrolled frontal supports; low seat, on molded dwarf cabriole legs with fan carving upon the knees. Covered in emerald green velvet. Stamped under seat rail: LELARGE.

400

Note: Jean Baptiste Lelarge II, the second of a family of three *ébénistes,* was received master in 1738 and established himself in the rue de Cléry. At his death the enterprise was left to his widow, and later transferred to their son. See Salverte, p. 191.

[See illustration]

249. LOUIS XV ACAJOU POUDREUSE
Jean Francois Leleu (M.E. 1764); French, XVIII Century
Triple hinged serpentine-front top with interior mirror flanked by compartments, the front with writing slide and two drawers; slightly cabriole tapering square legs with bronze sabots. Stamped underneath: J. F. LELEU. *Height, 29 inches; length, 30 inches*

375-

Note: Jean-Francois Leleu (1729-1807), a famous industrial artist of his age, became master in 1764, and worked in the rue Royale, where he made furniture for the court, Madame du Barry, and the Condé; he is represented in the Petit Trianon and the Louvre.

250. LOUIS XV FRUITWOOD BUREAU À DOS D'ANE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Body containing four drawers with hinged slant lid above enclosing an arrangement of small drawers and compartments. With restorations. *Height, 38 inches; width, 31½ inches*

140-

251. LOUIS XV INLAID ACAJOU AND KINGWOOD TABLE DE CHEVET
French, XVIII Century
With galleried rose marble top, front with single drawer above a vertical tambour, between round pilasters inlaid with tulipwood; quadrangular tapering legs. Reconditioned. *Height, 32 inches; width, 17 inches*

80-

252. WILLIAM AND MARY WALNUT MARQUETRY CANDLESTAND
Dutch, circa 1700
Scalloped square top inlaid with an urn of flowers, on baluster-turned hexagonal tapering shaft and arched tripod inlaid with floral marquetry; foot repaired. *Height, 36½ inches; width, 10 inches*

35-

253. DIRECTOIRE INLAID TULIPWOOD AND ACAJOU TABLE DE CHEVET
Oblong dish top inlaid with a border of rhomboid ornament, front with three small drawers with checker borders; tapering square legs.
Height, 29 inches; width, 20 inches

40

254. LOUIS XVI ACAJOU BOUILLOTTE *French, XVIII Century*
Circular top of white marble guarded by a brass gallery; two drawers and two slides around the frieze; fluted round tapered legs with bronze shoes.
Height, 28½ inches; diameter, 24 inches

75-

255. LOUIS XVI CARVED WALNUT BANQUETTE IN EIGHTEENTH CENTURY SILK NEEDLEPOINT
Long top covered in Directoire silk needlepoint worked with roses and garlands of green leaves; ribbon- and flower-carved rails, fluted tapering legs. *Length, 44 inches*

35-

[NUMBER 256]

VIEUX PARIS CACHEPOTS SUR COUPES: NUMBER 21

256. LOUIS XV PEARWOOD SERPENTINE-FRONT COMMODE

French, XVIII Century

A beautiful plain commode with serpentine oblong top, the front with two drawers having rococo *bronze doré* escutcheons and loop handles; quadrangular cabriole legs with rococo *bronze doré sabots*. Fine ruddy patina. *Height,* 34 *inches; length,* 48 *inches*

160

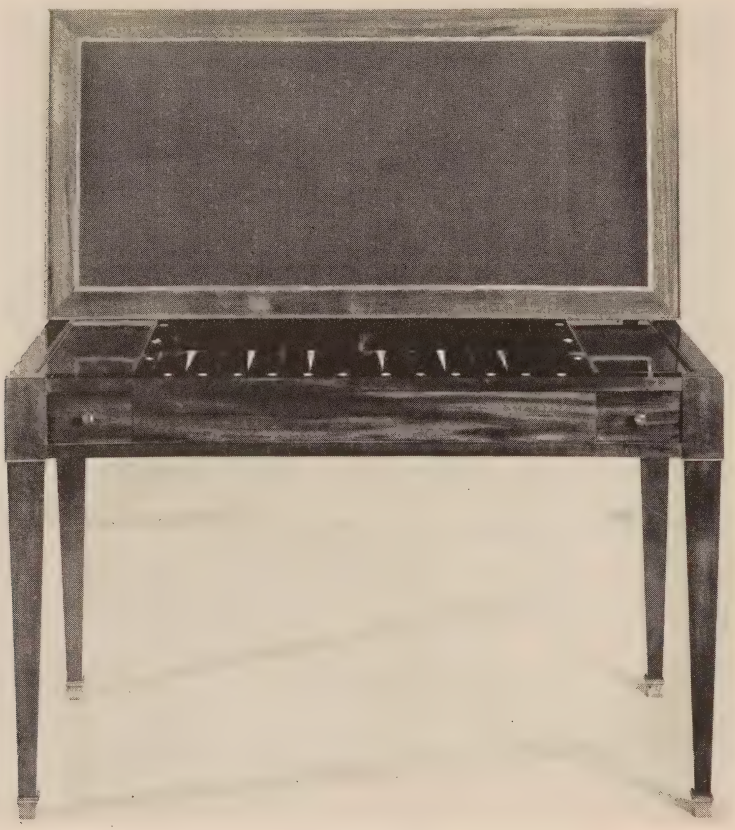
[See illustration]

257. LOUIS XV CARVED WALNUT AND AMBER VELVET FAUTEUIL

French, XVIII Century

With molded cartouche-shaped back, open arms with armpads on scrolled leaf-carved supports, flower-carved seat rail on cabriole legs with shell feet. Back, seat, and armpads covered in amber velvet.

145



[NUMBER 258]

258. ACAJOU TRIC-TRAC AND WRITING TABLE OF THE RESTAURATION
French, Early XIX Century

285-

Beautifully made rectangular table arranged for tric-trac playing indicated with green and white ivory markers in a ground of ebony; the detachable top lined with leather and baize for writing and card playing; on four square tapered legs with bronze shoes; two counter drawers in the frame. *Height,* 29 *inches; length,* 44 *inches*

[See illustration]

259. LOUIS XVI INLAID TULIPWOOD BOUILLOTTE *French, XVIII Century*
Circular top of soft gray marble guarded with a brass gallery; two drawers and two slides around the frieze which is inlaid with leafage and strap-work in light wood marquetry. On four round tapered inlaid legs.
Height, 30 *inches; diameter,* 25½ *inches*

85

260. LOUIS PHILIPPE ROSEWOOD MARQUETERIE OCCASIONAL TABLE
French, circa 1840
Oval top inlaid with a *marqueterie* panel of two amors, and with bronze gallery, the frieze inlaid with laurel swags, with one drawer; tapering square legs with undershelf veneered with elmroot.
Height, 28 *inches; width,* 21 *inches*

77 10

261. DECORATIVE OIL PAINTING: PAUL AT THE ISLAND OF MELITA
School of Antoine Coypel, French: XVII Century
Depicting the bearded Apostle standing before the fire from which a viper is leaping; he is surrounded by men and women gesticulating in amazement. At the right men are hauling a half-drowned woman from the sea. *Height,* 21½ *inches; length,* 27½ *inches*

Pass

262. LOUIS XV CARVED WALNUT AND LEATHER BERGÈRE DE BUREAU
French, XVIII Century
Horseshoe back with molded toprail, shell-carved cabriole legs with acanthus-scrolled feet. The back and cylindrical seat cushion covered in old brown leather.

160.

[NUMBER 263]

263. PAIR DIRECTOIRE CARVED WALNUT AND GREEN SILK TAFFETA FAUTEUILS

J. B. B. Demay (M. E. 1784); French, XVIII Century

140-

Graceful fan back, open arms with armpads on baluster-turned frontal supports, round tapering legs; the blocks at knees and arm terminals carved with chrysanthemum rosettes. Back, seat and armpads in jade green striped silk taffeta. Stamped under seat rail: J-B. B. DEMAY.

Note: Jean Baptiste Bernard Demay was admitted master in February, 1784, and resided in the rue de Cléry, where he worked with much success for about thirty years; his stamp is found on many fine chairs. See Salverte, p. 87.

[See illustration]

264. Pair Directoire Carved Walnut and Green Silk Taffeta Fauteuils

J. B. B. Demay (M. E. 1784); French, XVIII Century

140 Similar to the preceding. Stamped under seat rail: J-B. B. DEMAY.

See note to the preceding.

265. Directoire Acajou Tilting Circular Table

French, Late XVIII Century

40 Circular top on round pillar and cabriole tripod.

Height, 28 inches; diameter, 24 inches

266. Charles X Acajou Tripod Gueridon

Circular top of *vert antique* marble with bronze gallery, on splayed tripod with circular and triangular undershelves.

40 *Height, 36 inches; diameter, 13 inches*

267. Charles X Maple Jardiniere Table *French, circa 1830*

75 Oblong trough top with bronze gallery pierced with Gothic fenestral ornament; on rounded quadrangular legs with X-stretcher.

Height, 30 inches; length, 29½ inches

268. Four Fruitwood Chaises Rustiques of the Restauration

French, Early XIX Century

30- Small spindled back country chair with rush seat and turned legs.

269. LOUIS XVI INLAID ACAJOU AND TULIPWOOD SEMICIRCULAR COMMODE
Jean Henri Riesener (M. E. 1768); French, XVIII Century

Half-round commode with *rouge de Flandre* marble top, and three long drawers with bowknotted escutcheons and beaded ring handles; the front and returns are veneered with panels with decorative rhomboid borders, the frieze enclosing a series of prismatic ornaments, separated by floral dies; the pilasters and tapering round legs inlaid with mock flutings. Stamped above at left: J. H. RIESENER.

Height, 32 inches; length, 38½ inches

1100-

Note: Jean Henri Riesener (1734-1806) was the greatest French *ébéniste* of his time. He began his career in the *atelier* of Jean Francois Oeben, and married his widow. Riesener became *maître ébéniste* in 1768, and was patronized by all the society of his time; he executed many beautiful pieces for Marie Antoinette, but the Revolution caused his ruin. See Salverte, pp. 268-274.

[See illustration]

270. MAHOGANY TRIPOD TORCHÈRE *French, circa 1800*

Small circular dish top on ring-turned support and incurvate tripod.

Height, 41½ inches; diameter, 8½ inches

20-

271. DIRECTOIRE ACAJOU RAFRAÎCHISSOIR *French, circa 1800*

Small square table with two metal liners in sockets, and a marble tablet; on round tapered supports with two undershelves.

Height, 28½ inches; width, 17¾ inches

70-

272. LOUIS XVI CARVED AND LAQUÉ OVAL-BACK FAUTEUIL
French, XVIII Century

Molded oval back with bowknot cresting, open fluted arms with armpads, round fluted and tapering legs; finished celadon. Covered in *gros point* worked with sprigs of russet foliations.

55-

[NUMBER 269]

DIRECTOIRE MARBLE AND ORMOLU CLOCK: NUMBER 198

[NUMBER 273]

PAIR FAMILLE VERTE BALUSTER VASES: NUMBER 33

273. LOUIS XV INLAID AMARANTH WRITING TABLE

Jean-Francois Leleu (M. E. 1764); French, XVIII Century

Oblong top lined with dark leather, containing three drawers at one side, dummy drawers opposite with bronze rocaille leaf and bird handles; on gently tapered and curved supports with bronze mounts. Stamped J. F. LELEU under the frame. With restorations.

170-

Height, 30½ inches; length, 55½ inches

Note: Jean-Francois Leleu (1729-1807) had his establishment on la Chaussée de la Contrescarpe, then rue Royale. He worked for the court, Mme. du Barry, the Prince of Condé, etc., and is represented in the Petit Trianon, Hertford House, and the Louvre.

[See illustration]

274. LOUIS XVI ACAJOU OVAL TABLE DE CHEVET

80 White tapestry marble top with pierced brass gallery, oval drum body with a cupboard simulating three small drawers, between fluted stiles; on swelling round legs with kidney-shaped marble undershelf.

Height, 29 inches; width, 20 inches

275. DIRECTOIRE MAHOGANY 'SPIDER-LEG' DROP-LEAF TABLE

French, circa 1800

50 Occasional table in the English manner, with two hinged leaves, one drawer, and turned gated legs with stretchers.

Height, 28¾ inches; length open, 34 inches

276. LOUIS XV DECORATED COROMANDEL LACQUER POUDREUSE

French, XVIII Century

165 Serpentine oblong top with rising mirror and hinged side compartments, the front with small drawers; quadrangular slightly cabriole legs. The whole with incised and polychromed Chinese decoration and trailing floral branches, in a black lacquer ground, the decoration apparently restored. Interior reconditioned. *Height, 28 inches; length, 30 inches*

277. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

25 Slightly arched frame carved with rococo ornament and crested with an acanthus cluster. *Height, 26¼ inches; width, 18½ inches*

278. LOUIS XVI CARVED WALNUT AND BLUE VELVET FAUTEUIL

French, XVIII Century

60 Horseshoe back with leaf-carved cresting, open arms on fluted incurved supports, leaf-carved seat rail on stop-fluted round legs with rosette-carved blocks. Back, seat and armpads covered in sapphire blue velvet. Stamped under seat rail: P P.

279. DIRECTOIRE ACAJOU BOUDOIR DESK *French, Late XVIII Century*

80 Narrow gray Ste. Anne marble top with paneled rear gallery, slant front paneled in brass and opening to fitted interior; on slender round legs with undershelf and vase-turned feet. *Height, 38 inches; width, 19 inches*

280. DIRECTOIRE ACAJOU BOUDOIR DESK WITH RISING MIRROR

French, Late XVIII Century

80 Type of the preceding, with round fluted supports, and rising mirror at rear. *Height, 37 inches; width, 19 inches*

[NUMBER 281]

281. PAIR FINE LOUIS XV CARVED WALNUT AND PETIT POINT FAUTEUILS
Attributed to Charles Cressent (M.E., c. 1730);
French, XVIII Century

270-

Cartouche-shaped molded back with carved floral cresting, open curved arms with armpads, flower-carved rails and cabriole legs. Covered in fine old *petit point* worked *en camaïeu* with a Louis XIV design of large leaf palmettes in varying shades of green.

[See illustration]

282. PAIR FINE LOUIS XV CARVED WALNUT AND PETIT POINT FAUTEUILS
Attributed to Charles Cressent (M.E., c. 1730);
French, XVIII Century

260-

Similar to the preceding.

283. LOUIS XVI ACAJOU MARQUETERIE OCCASIONAL TABLE

80-

Oblong top in white tapestry marble, frieze and single drawer inlaid with household utensils; on slender inlaid square tapering legs and undershelf enriched with floral *marqueterie*. *Height,* 28 *inches; width,* 13½ *inches*

[NUMBER 284]

284. LOUIS XV ACAJOU AND AMARANTH MARQUETERIE WRITING TABLE *French, XVIII Century*

310 Chamfered oblong top with bronze gallery, inlaid with quartered panels of tulipwood banded in harewood, centring an oval medallion with a *marqueterie* basket of flowers; frieze and drawer inlaid with a trellis pattern, the drawer fitted with a writing slide; on cabriole legs shod with gilded *sabots*. Reconditioned. *Height, 30½ inches; width, 28 inches*

[See illustration]

285. LOUIS XV INLAID ELMWOOD BUREAU À DOS D'ANE *French, XVIII Century*

75 Interior fitted with six drawers enclosed by a hinged slant lid, a drawer in front; gently tapered supports and gilded bronze shoes. Banded with light wood inlay. *Height, 37 inches; width, 32 inches*

286. PAIR LOUIS XVI CARVED WALNUT SIDE CHAIRS
Lorraine, Late XVIII Century
With square back and seat in green rep, the seat and top rails with floral carving; flower-carved round tapering legs with turned X-stretcher.

40-

287. LOUIS XV INLAID ACAJOU AND KINGWOOD TABLE DE CHEVET
French, XVIII Century
Oblong top in gray Ste. Anne marble, with slightly serpentine front containing three banded small drawers; on quadrangular cabriole legs.
Height, 27½ *inches; width,* 17 *inches*

150-

288. LOUIS XVI CARVED WALNUT AND NEEDLEPOINT OVAL-BACK FAUTEUIL *French, XVIII Century*
Boudoir chair with molded oval back, open arms with armpads and curved supports, and round stop-fluted tapering legs. Covered in needlepoint with floral trellis diaper pattern in green, white, and rose.

70-

289. LOUIS XVI LAQUÉ AND GILDED TRUMEAU WITH OIL PAINTING
French, XVIII Century
Celadon lacquered panel with gilded moldings framing a mirror and a painting on canvas of a rococo figure subject after Fragonard.
Height, 59 *inches; width,* 46 *inches*

100-

290. LOUIS XVI ACAJOU THREE-TIER DUMBWAITER
French, Late XVIII Century
Uncommonly good specimen composed of three circular shelves graduated in size; supported on a fluted central pillar springing from a grooved splayed tripod. *Height,* 54 *inches; diameter,* 32 *inches*

[See illustration]

175-

291. CHARLES X TURNED MAHOGANY RAFRAÎCHISSOIR *French, circa* 1825
Square top of gray Ste. Anne marble (repaired), inset with two brass jardinieres; one drawer, baluster-turned round legs with two undershelves. Some restorations. *Height,* 28½ *inches; width,* 17 *inches*

50-

292. CHARLES X TURNED MAHOGANY RAFRAÎCHISSOIR *French, circa* 1825
Type of the preceding, inset with tole jardinieres; baluster- and ring-turned legs, castered. *Height,* 27 *inches; width,* 17 *inches*

45-

293. LOUIS XV ACAJOU AND TULIPWOOD POUDREUSE D'HOMME
Paneled oblong top fitted with interior mirror and opening to a tray lined with blue velours; front with leather-covered writing slide and two drawers, quadrangular cabriole legs.
Height, 29 *inches; length,* 29½ *inches*

140-

[NUMBER 290]

BIRD FIGURINES—AT TOP: NUMBER 16

CENTRE: NUMBER 14 AT BOTTOM: NUMBERS 25-28-25

[NUMBER 294]

294. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE
Louis Delaître (M. E. 1738); French, XVIII Century
Of slightly break-front contour, with gray Ste. Anne marble top, the front with three small and two long drawers furnished with *bronze doré* festoon handles hung with twin profile medallions; veneered with quartered panels of tulipwood bordered with harewood, the rounded pilasters inlaid with mock flutings; cabriole legs. Stamped upon right rear pilaster: L. DE LAITRE. *Height, 34 inches; length, 50½ inches*

3 r 5 –

Note: Louis Delaître worked for many years as a free artisan, until he became master in November, 1738; he lived in the rue Saint-Nicolas. Salverte, *Les Ebénistes du XVIIIe Siècle*, 1923, p. 79.

[See illustration]

295. DIRECTOIRE ACAJOU FIRE SCREEN ESCRITOIRE *French, circa 1800*
Small writing desk with slant front; on slender supports; at the back a rising screen lined with silk brocade. With restorations.
Height, 40 inches; width, 28½ inches

45 –

296. SET OF SIX DIRECTOIRE WALNUT LYRE-BACK SIDE CHAIRS
French, Late XVIII Century

105 Open shield back centred with a lyre splat, seat covered in tan calfskin; tapering square legs with H-stretcher.

297. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE WRITING TABLE *French, XVIII Century*

270 Slightly serpentine oblong top with ornamental gadrooned *bronze doré* rim, the front fitted with leather-covered writing slide and three small drawers; tapering quadrangular cabriole legs. Veneered with quartered tulipwood and paneled in ormolu, the top inlaid with a bouquet of flowers in various woods. Apparently reconstructed. Stamped underneath, probably apocryphally, PIERRE BERNARD, and three fleurs-de-lis.

Height, 27½ *inches; length,* 32½ *inches*

298. DIRECTOIRE WALNUT AND ACAJOU PANELED CHEST OF DRAWERS
French, Late XVIII Century

100 Tall cabinet of five long paneled drawers above double base cupboards, between square fluted pilasters continuing as tapering square legs. Gray Ste. Anne marble top. Reconditioned.

Height, 54 *inches; width,* 38½ *inches*

299. LOUIS XV CARVED AND GILDED CANAPÉ IN SILK AND WOOL NEEDLEPOINT

125 Serpentine horseshoe back crested with a nosegay of flowers, with molded incurvate frontal supports; flower-carved rails and cabriole legs. Covered in beautiful needlepoint worked with four medallions with pairs of doves and a trophy of Love, in an ecru ground bordered with floral festoons and framed in *rose Pompadour.* *Length,* 5 *feet* 4 *inches*

[See illustration]

300. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN SILK AND WOOL NEEDLEPOINT

95 *En suite* with the preceding.

301. LOUIS XV CARVED AND GILDED FAUTEUIL IN SILK AND WOOL NEEDLEPOINT

47 50 *En suite* with the preceding, the tapestry woven with nosegays of garden flowers.

Illustration of number 299, *on following page*

[NUMBER 299]

302. Louis XVI Acajou Occasional Table

French, Late XVIII Century

Small oval table with white marble top, brass gallery, three drawers, columnar supports, and undershelf. *Height,* 29 *inches; width,* 19½ *inches*

90

303. Directoire Acajou Card Table *French, circa* 1800

Oblong hinged top lined in green baize, on plain frieze and round tapering legs, the rear legs extending to form a support containing a compartment. *Height,* 29½ *inches; length,* 37 *inches*

45

304. Directoire Brass-mounted Acajou Bouillotte

French, Late XVIII Century

Circular table with white marble top and brass gallery, the frieze paneled with brass moldings containing two drawers; on round tapered legs.

Height, 30 *inches; diameter,* 26½ *inches*

75

305. Mahogany Spider-leg Drop-leaf Table

English(?), Late XVIII Century

Circular top with two drop leaves, frieze with single end drawer, on slender turned and blocked legs and gates.

Height, 28 *inches; diameter,* 37 *inches*

85

306. Louis XV Inlaid Kingwood and Tulipwood Table de Chevet

French, XVIII Century

Quartered and banded top with serpentine gallery, the sides pierced with embrasures; fitted with a leather-covered writing slide and with open front; rounded stiles inlaid with mock flutings, on quadrangular cabriole legs. Brilliant patina. *Height,* 27½ *inches; width,* 17 *inches*

70

307. Oil Painting: Portrait of a Preacher

School of Philip de Champaigne, French: XVII Century

Bust-length portrait, to half right, of a man wearing a skull cap and black Geneva gown with white lawn collar.

Height, 27 *inches; width,* 20½ *inches*

25

308. LOUIS XVI PALISSANDRE MARQUETERIE COMMODE
Jean-Francois Leleu (M. E. 1764); French, XVIII Century
Rectangular body with slightly projected centre section, containing three small drawers and two long drawers enriched with panels of flowers and arabesque ornament in light wood *marqueterie* between borders of light and dark woods. The ends and returns richly veneered and inlaid, also the square tapered legs. Stamped J. F. LELEU on top of right front pilaster. *Fleur de pêche* marble top.
Height, 35½ *inches; length,* 44 *inches*

250

See number 249 for biographical note on this *ébéniste.*

[See illustration]

309. RÉGENCE CARVED CHESTNUT AND NEEDLEPOINT FAUTEUIL
French, XVIII Century
Cartouche-shaped back, open shell-carved arms with armpads, acanthus-carved cabriole legs. Covered in needlepoint of the period, with cartouches of flowers in a gray ground.

65

310. LOUIS XVI CÉRISIER COMMODE *French, Late XVIII Century*
Rectangular body with three small drawers and two long drawers, in honey-colored wood; fluted returns extending into turned short legs.
Height, 35 *inches; length,* 49½ *inches*

170

311. LOUIS XVI CÉRISIER COMMODE *French, Late XVIII Century*
Closely similar to preceding, containing three long drawers with *cuivre doré* moldings. *Height,* 34 *inches; length,* 45 *inches*

100

312. LOUIS XV INLAID TULIPWOOD AND KINGWOOD BOUDOIR WRITING TABLE
Serpentine oblong top veneered with a cartouche of elmroot, and sliding back to reveal a drawer with hinged writing slide; tapering quadrangular cabriole legs with bronze *sabots. Height,* 28½ *inches; width,* 18½ *inches*

80

313. LOUIS XVI BRASS-INLAID ACAJOU SECRÉTAIRE À ABATTANT
Nicolas Grevenich (M. E. 1768); French, XVIII Century
Rectangular writing cabinet with fall front enclosing fitted interior; two doors below enclosing four drawers, a long drawer in the frieze. Interior, exterior and returns paneled with inlaid brass lines. Stamped on back NICOLAS GREVENICH. *Height,* 54 *inches; width,* 39½ *inches*

120

Note: Nicolas Grevenich, foreign *ébéniste,* passed master in 1768 in Paris where he installed himself in the rue du Bac, and executed work for the Tuileries.

314. LOUIS XVI INLAID TULIPWOOD SMALL COMMODE
French, XVIII Century
Two-drawer commode, the returns inlaid with mock fluting in light and dark woods; on gently tapered supports; gilded bronze handles and shoes; gray Ste. Anne marble top. *Height,* 31¼ *inches; length,* 32 *inches*

180

[NUMBER 308]

LOUIS XVI BRONZE CANDELABRA: NUMBER 209

315. Pair Louis XVI Carved and Gilded Petites Consoles
Half-round top supported on voluted uprights converging on pineapple and acanthus motive at the base. *Height,* 19¼ *inches; width,* 14¾ *inches*

50-

[NUMBER 316] [NUMBER 317]

MARSEILLES FAÏENCE VASES: NUMBER 22

316. Louis XVI Carved Walnut and Ivory Silk Brocade Fauteuil
French, XVIII Century
Molded oval back crested with a tiny bouquet of roses, open arms with armpads on incurvate fluted supports, flower-carved front rail, round fluted and tapering legs. Covered in ivory striped silk moiré floral brocade.

50-

[See illustration]

317. Louis XVI Cerisier Oval Table *French, XVIII Century*
Oval top of white tapestry marble with latticed brass gallery, drum body with three small drawers, on slender round slightly swelling supports with undershelf *à rognon.* *Height,* 28 *inches; width,* 18½ *inches*

130-

[See illustration]

318. Louis XVI Acajou Tambour-front Oval Table
French, XVIII Century

140 Type of the preceding, with sliding tambour front, and quadrangular supports. *Height,* 30½ *inches; width,* 19 *inches*

319. Carved Mahogany Dolphin-foot Armchair *Chippendale Style*
With scrolled back with elaborate pierced and strap-scrolled splat and acanthus- and flower-carved cabriole legs with dolphin feet. Seat covered in ecru linen with Directoire chain stitch floral embroidery.

50

320. Carved Mahogany Dolphin-foot Armchair *Chippendale Style*
With elaborately carved ribbon back enriched with strap scrollings, stretchered and fret-carved square legs. Seat covered to match the preceding.

45

321. Directoire Acajou and Fruitwood Chess and Tric-trac Table
French, Late XVIII Century

Detachable oblong top inlaid with quartered panels flanking a chessboard and lifting off to disclose an interior inlaid for backgammon, with macassar ebony ground; plain frieze with two small drawers, plain square tapering legs. *Height,* 28 *inches; length,* 46 *inches*

120

322. Louis XVI Acajou Bouillotte *French, XVIII Century*
Circular table with fluted round tapered legs, two drawers and two slides around the frieze; brass-galleried white marble top.
Height, 27¼ *inches; diameter,* 26 *inches*

90

323. Sheraton Mahogany Octagonal Pedestal Table
English, circa 1800

Octagonal top with plain frieze containing four small drawers; on turned support and four incurvate reeded legs, shod in brass and castered.
Height, 33 *inches; width,* 33½ *inches*

40

324. Louis XVI Inlaid Citronnier Small Commode
French, XVIII Century

Two-drawer commode veneered and banded with various rich woods; gilded bronze ring and patera handles; chamfered returns and tapered square legs similarly inlaid. *Bleu turquin* marble top.
Height, 33 *inches; width,* 32 *inches*

75

325. Louis XVI Walnut Commode *Normandy, XVIII Century*
With rounded oblong top, three paneled long drawers with finely decorative brasses ornamented with cornucopiae with bail handles; rounded and paneled stiles. Fine light patina. *Height,* 32 *inches; length,* 41 *inches*

240

[NUMBER 326]

326. DIRECTOIRE GILDED BRONZE AND GLASS LUSTRE CHANDELIER
Handsome hanging lighting fixture in the so-called *ballon* form, hung with a series of glass festoons and pendants suspended on an ornamental brass frame of gilded bronze. *Height,* 50 *inches; diameter,* 26 *inches*

115-

[See illustration]

327. DIRECTOIRE GILDED BRONZE AND GLASS LUSTRE CHANDELIER
Handsome hanging lighting fixture in the form termed *ballon,* composed of a series of glass festoons and pendants suspended and hung on a frame of gilded bronze with chiseled grapevine ornament. Wired for electricity.
Height, 41 *inches; diameter,* 35 *inches*

115

328. LOUIS XV WALNUT AND ACAJOU MARQUETERIE POUDREUSE
French, XVIII Century
Serpentine oblong top containing a hinged rising mirror and two side panels fitted as *poudreuse,* the top panels inlaid, possibly at a later date, in quartered acajou with *marqueterie* nosegays of flowers; kneehole front with three small drawers and mock drawers and a writing slide; quadrangular cabriole legs. *Height,* 27½ *inches; length,* 31½ *inches*

145

329. LOUIS XVI CARVED AND GILDED TRUMEAU WITH PAINTING
French, Late XVIII Century
Molded and beaded rectangular frame containing in the upper part a painting on canvas depicting a marine subject after Vernet.
Height, 52½ *inches; width,* 26½ *inches*

95

330. CHARLES X ACAJOU GATELEG TABLE *French, circa* 1830
Oblong top with two drop leaves and chamfered corners, on round turned and reeded legs and gates. Brilliant ruddy patina.
Height, 27½ *inches; length open,* 41½ *inches*

35

331. DECORATED GLASS WALL MIRROR *Venetian Rococo*
Upright rectangular frame with scrolled crest; richly engraved with formalized sprigs of flowers and leaves.
Height, 5 *feet* 11 *inches; width,* 35 *inches*

170

332. FOUR LOUIS XVIII CARVED FRUITWOOD SIDE CHAIRS
French, circa 1820
Open square back with pierced strapwork splat, seat in yellow linen, on square fluted and tapering legs.

60

333. DIRECTOIRE CERISIER TRIC-TRAC AND WRITING TABLE
French, Late XVIII Century
Oblong top covered in tooled leather and on the underside in green baize; detachable and disclosing interior finely inlaid for backgammon. Plain frieze with a small drawer on either side, square tapering legs.
Height, 30 *inches; length,* 43½ *inches*

130

334. DIRECTOIRE ACAJOU DROP-LEAF TABLE *French, circa* 1800
Oval top with two drop leaves, supported on lyre-form ends pierced with anthemion palmettes; the top supported on two round tapering gate legs.
Height, 27 *inches; length open,* 36 *inches*

75

[NUMBER 335]

335. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS
Oblong top beautifully inlaid with an oval medallion and four spandrel pieces with a marquetry of birds, flowers and foliage in shaded woods in an ebony ground, within a herringbone banding of walnut; front with two small and three long drawers also inlaid with oval panels of floral marquetry, within single-arch molded frames; inlaid bracket feet. Furnished with brass escutcheons and bifid drop handles.

80-

Height, 38 *inches; length,* 39½ *inches*

[See illustration]

336. MAHOGANY CHINA CABINET *French, circa* 1820
Plain cabinet with double glazed doors opening to shelves and bordered with an ebonized fillet; double cupboards below; reeded oval brass escutcheons. *Height,* 7 *feet* 7 *inches; width,* 38 *inches*

65

337. INLAID ROSEWOOD SOFA TABLE *Swiss (?), circa* 1825
Oblong top with two drop leaves, frieze with two drawers, round tapering legs with mock fluting. *Height,* 27 *inches; length open,* 45 *inches*

35

338. CHARLES X ACAJOU CARD TABLE *French, circa* 1825
With folding triangular top lined with green baize, plain frieze and square fluted and tapering legs. *Height,* 30 *inches; length,* 36 *inches*

35

339. CHARLES X ACAJOU DISH-TOP TRIPOD TABLE *French, circa* 1825
Telescopic circular top, on round support and arched tripod.
Height, 19 *inches adjustable; diameter,* 17 *inches*

37 50

340. BEECHWOOD ARMCHAIR À CAPUCINE *Normandy, Early XIX Century*
Ladder back with three scrolled slats, rush seat on turned legs with double stretchers.

17 50

341. CHARLES X ACAJOU CARD TABLE *French, circa* 1825
With oblong hinged top lined in green baize, plain frieze and round tapering legs. *Height,* 27¾ *inches; length,* 30¾ *inches*

37 50

342. REGENCY MAHOGANY TILTING CIRCULAR TABLE *English, circa* 1820
Tilting top on turned pillar and splayed tripod with brass feet.
Height, 28 *inches; diameter,* 38 *inches*

55

343. INLAID MAHOGANY SMALL CABINET *Sheraton Style*
Enclosed by two glazed doors; interior lined with green silk.
Height, 29½ *inches; width,* 26½ *inches*

35

344. BRASS BIRDCAGE *French, Early XIX Century*
The sides with glass panels painted with festoons of roses.
Height, 14 *inches*

12 50

[END OF SALE]

Sum + 10 845
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